Dal Finto il Vero

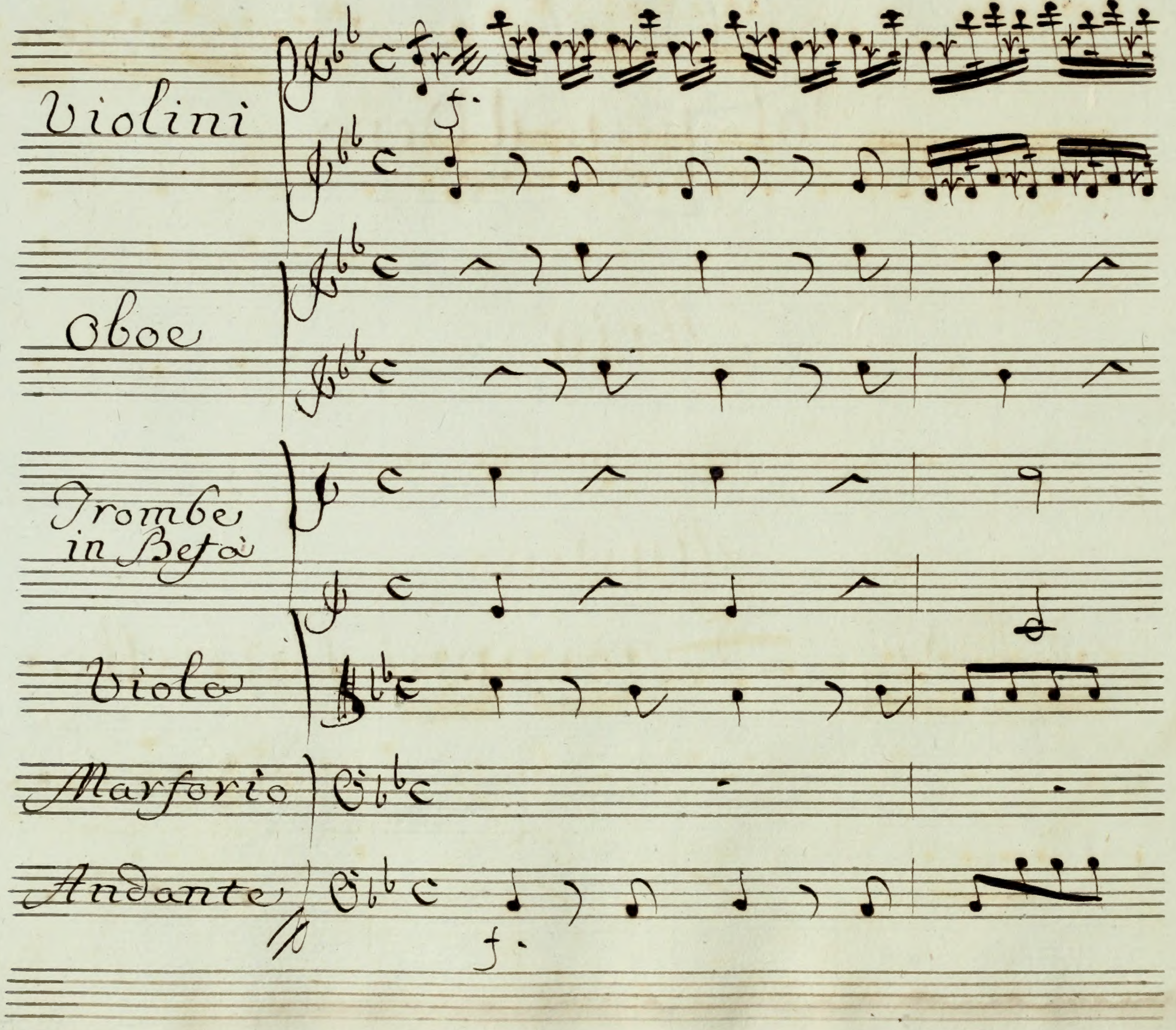
Aria

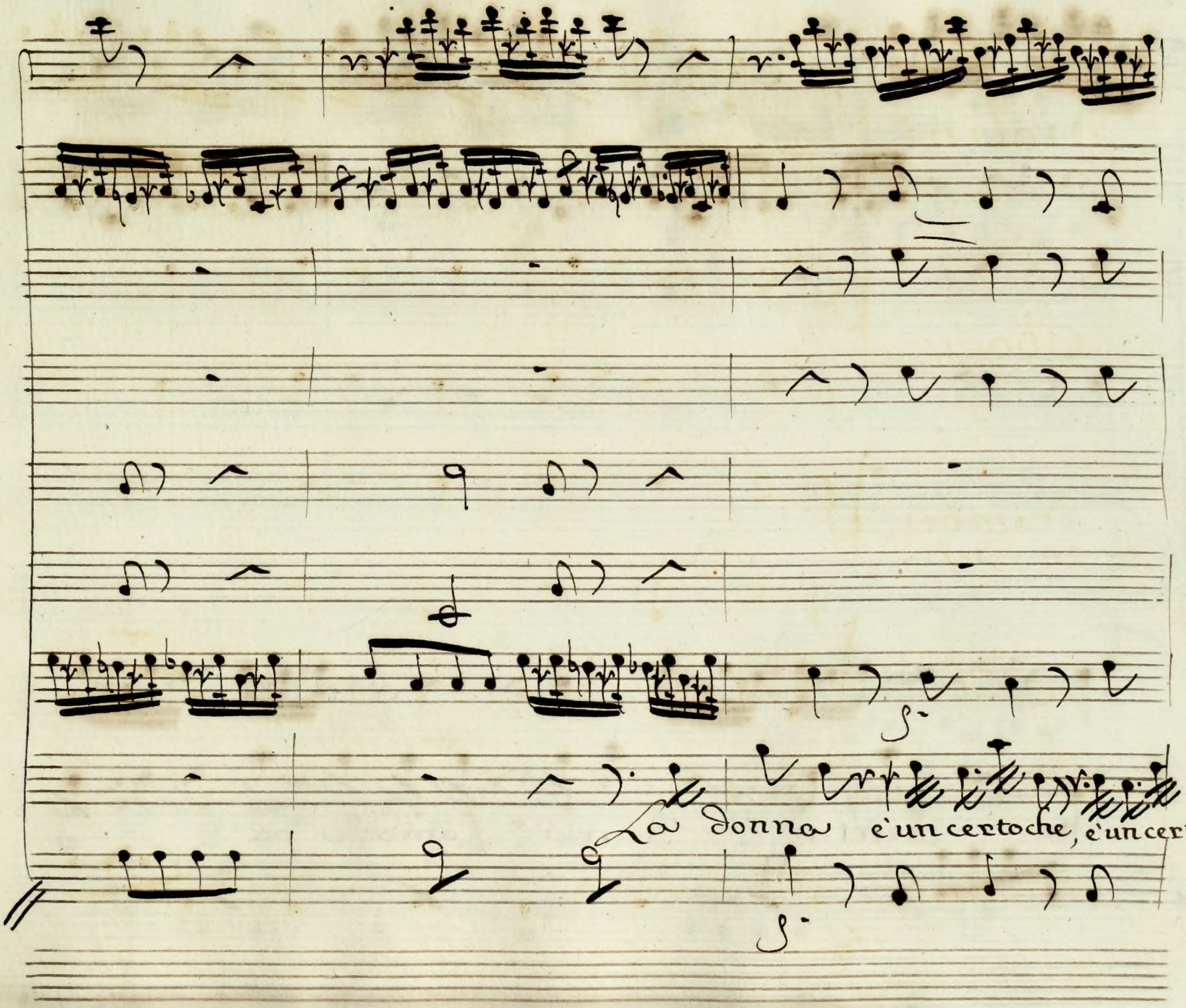
La donna è un certo che &c.

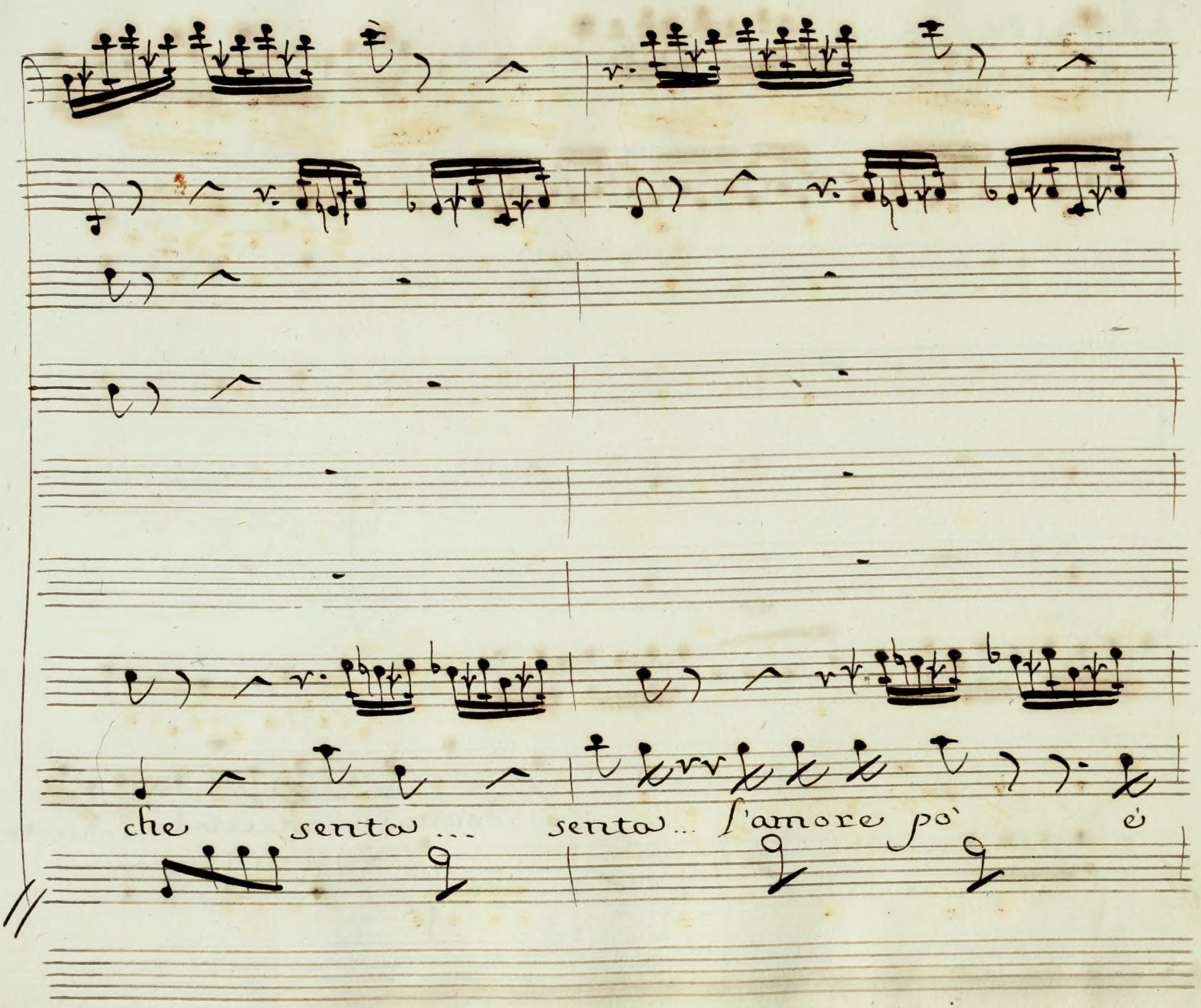
Musica

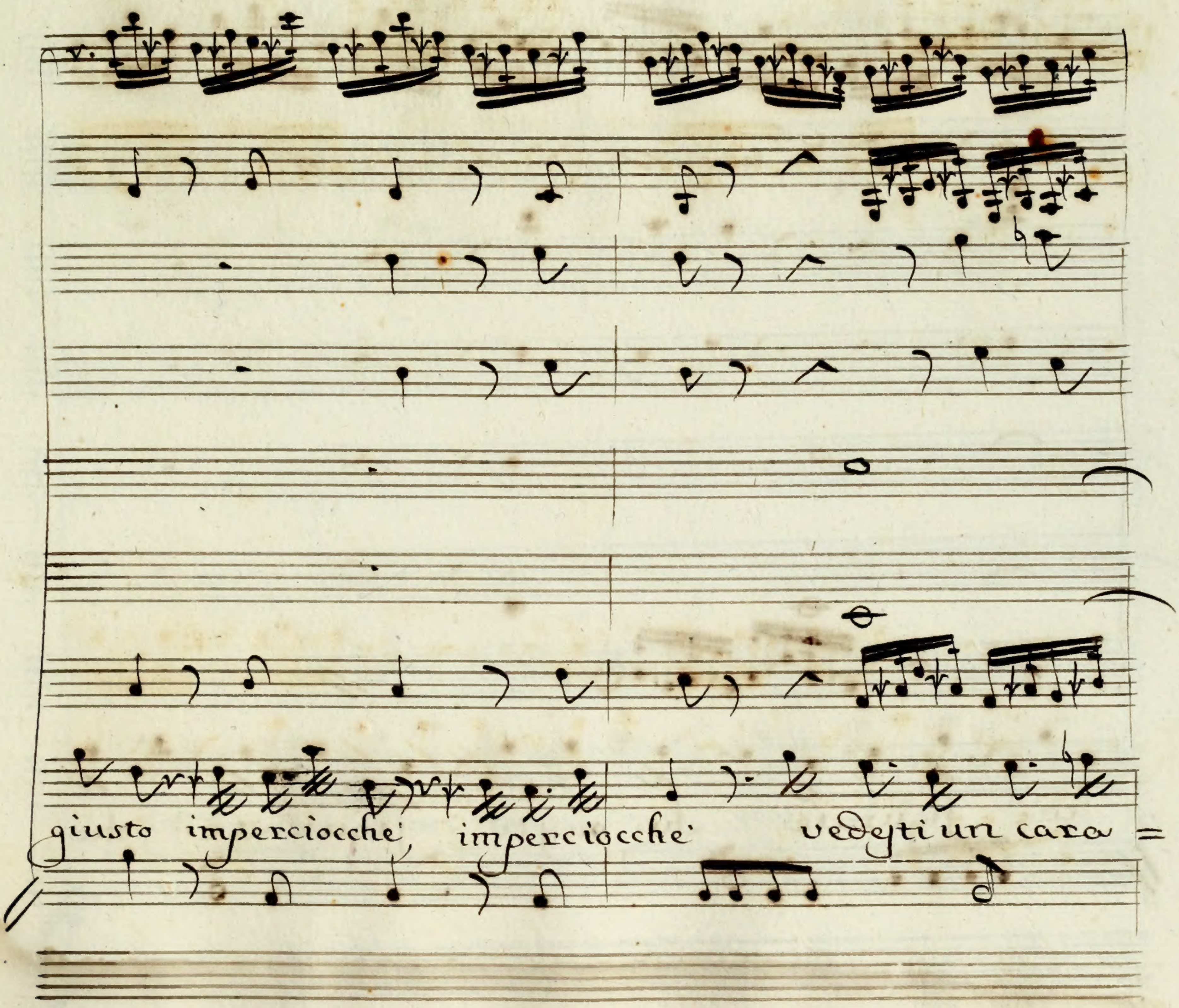
Del Sig.re D: Giovanni Paisiello

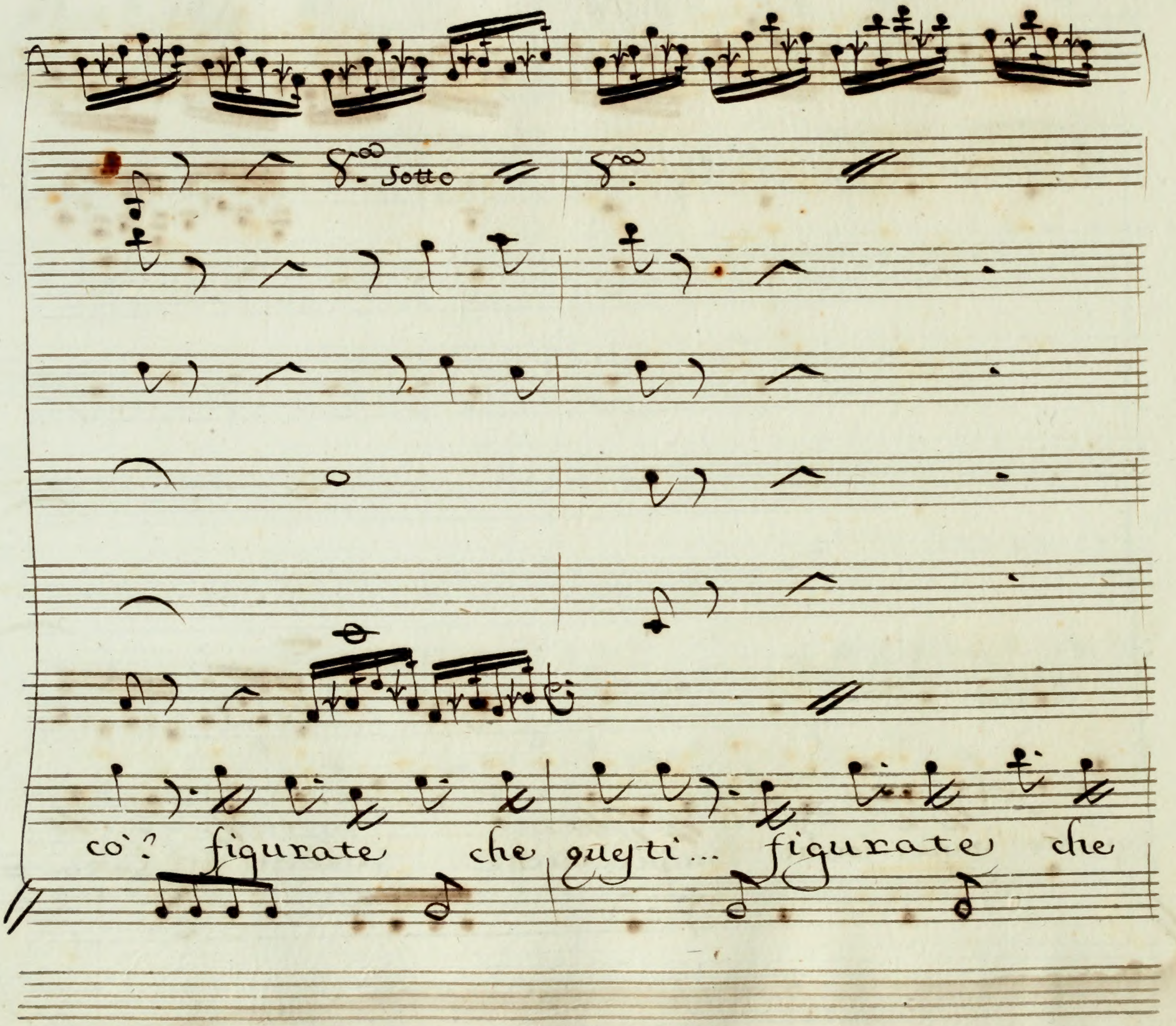
f.i 5

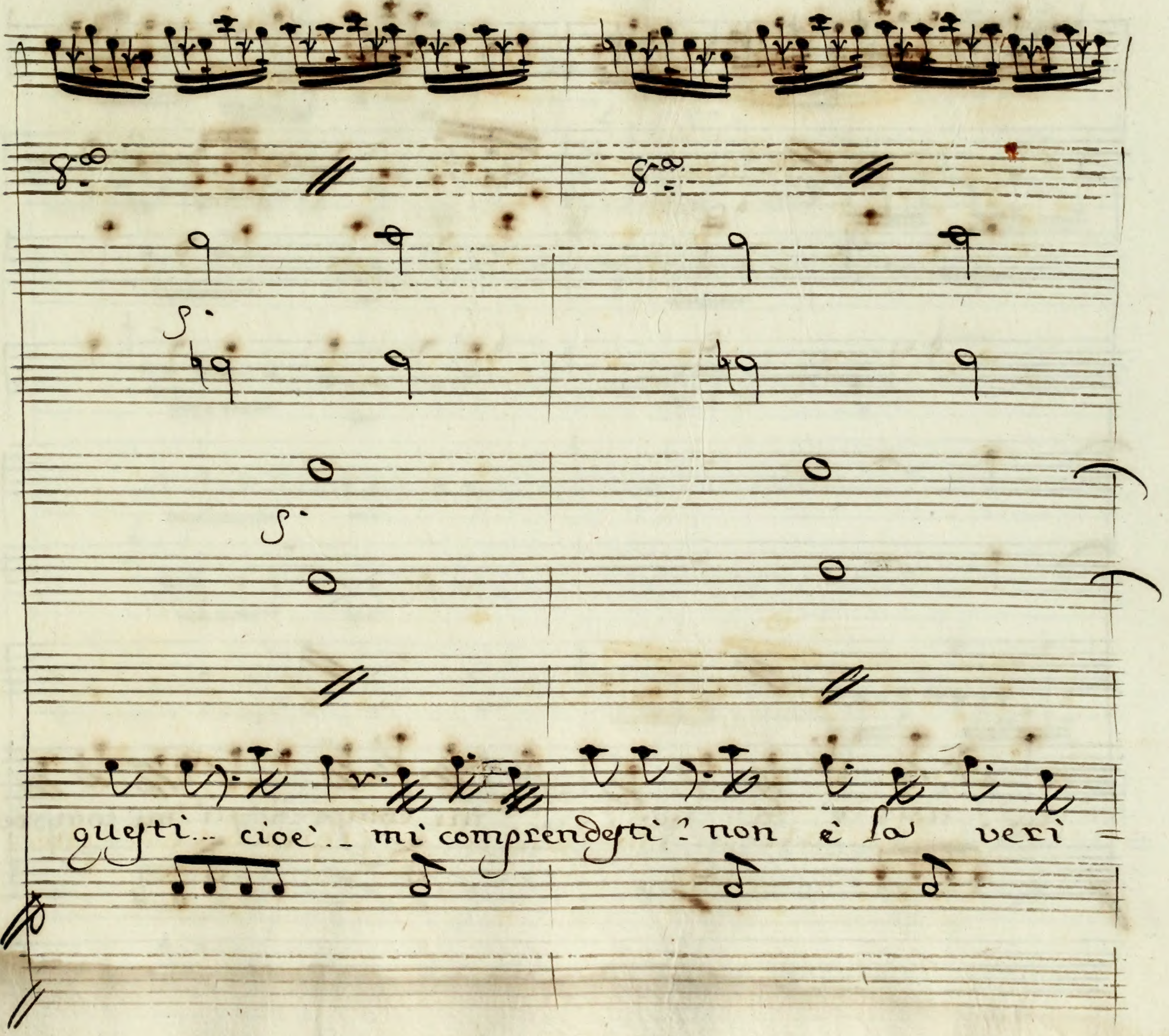

Violini
f.
Oboe
Trombe in Befà
Viola
Marforio
Andante
f.

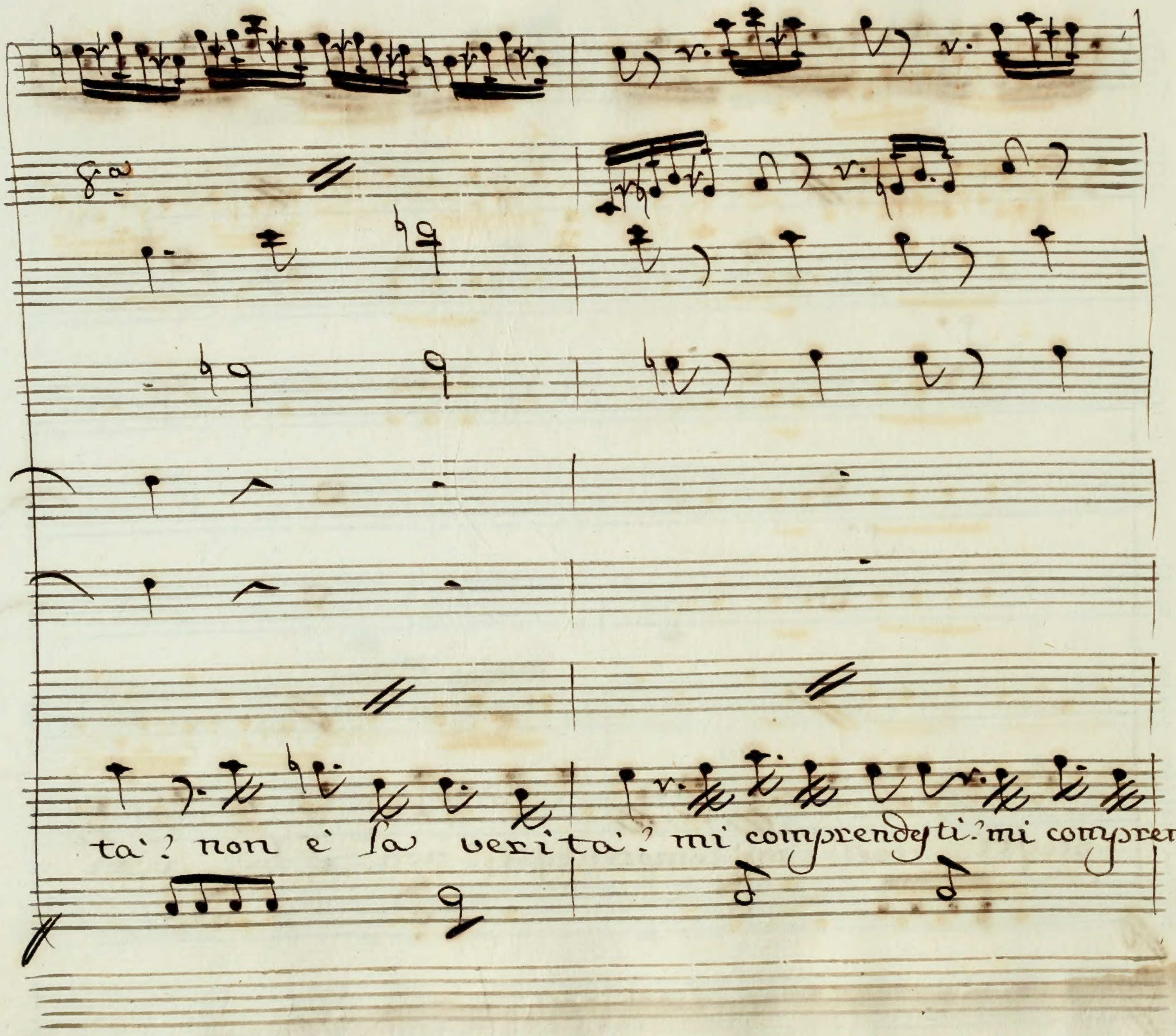

La donna e'un certo che, e'un certo

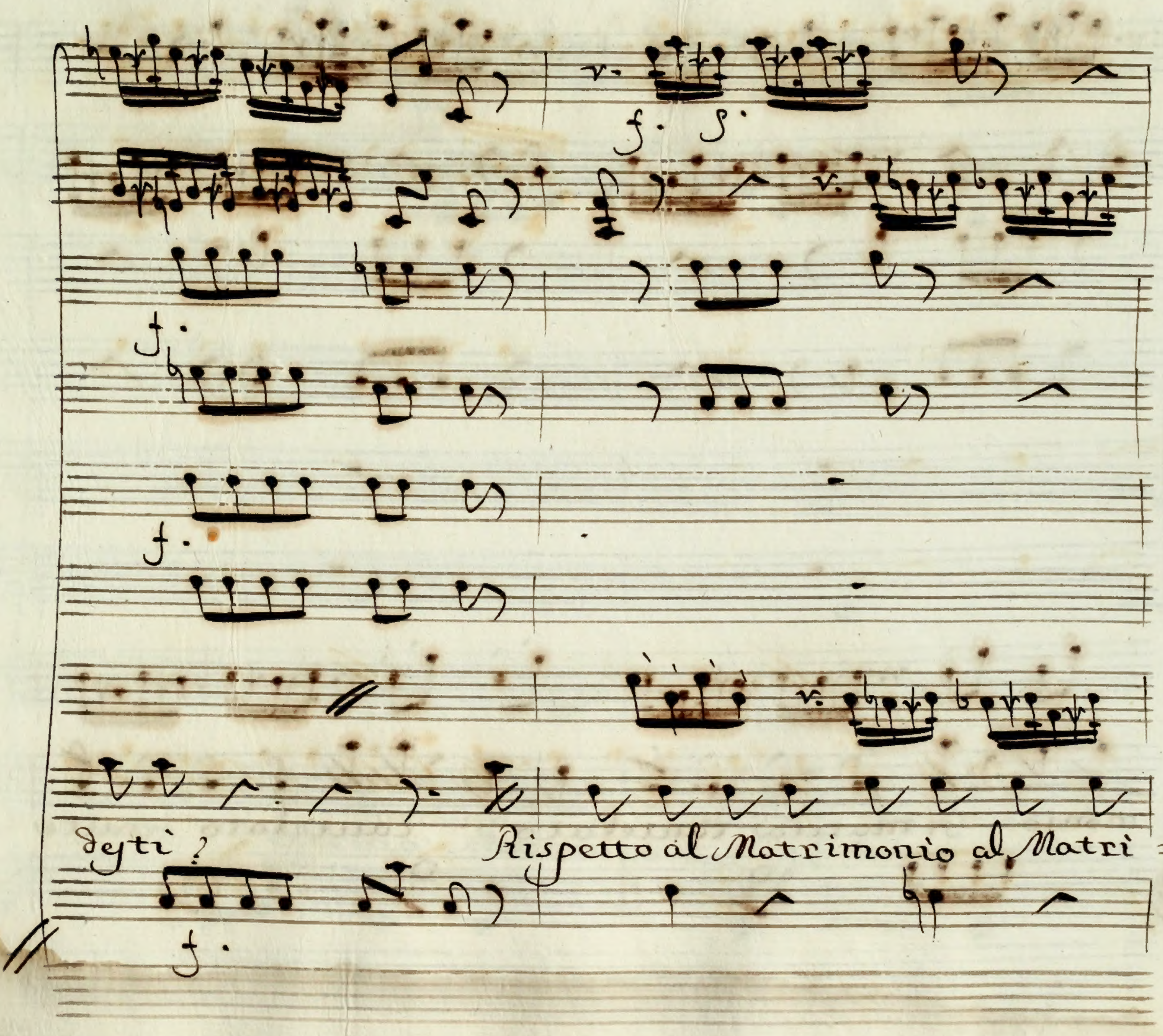

che senta ... senta ... l'amore po' è


v.
giusto imperciocche' imperciocche' vedesti un cara =

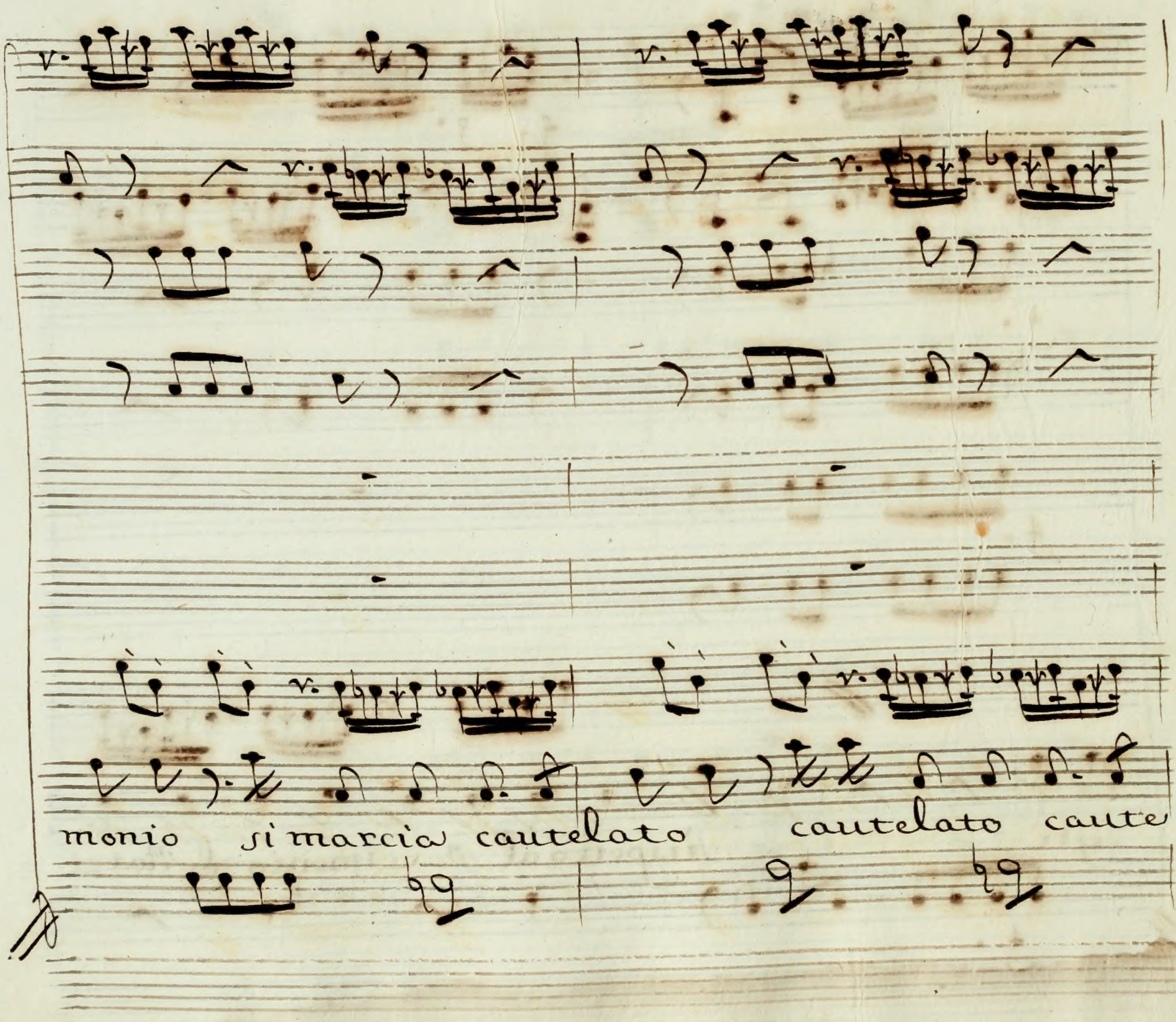

8.vo sotto
8.vo
co'? figurate che questi... figurate che

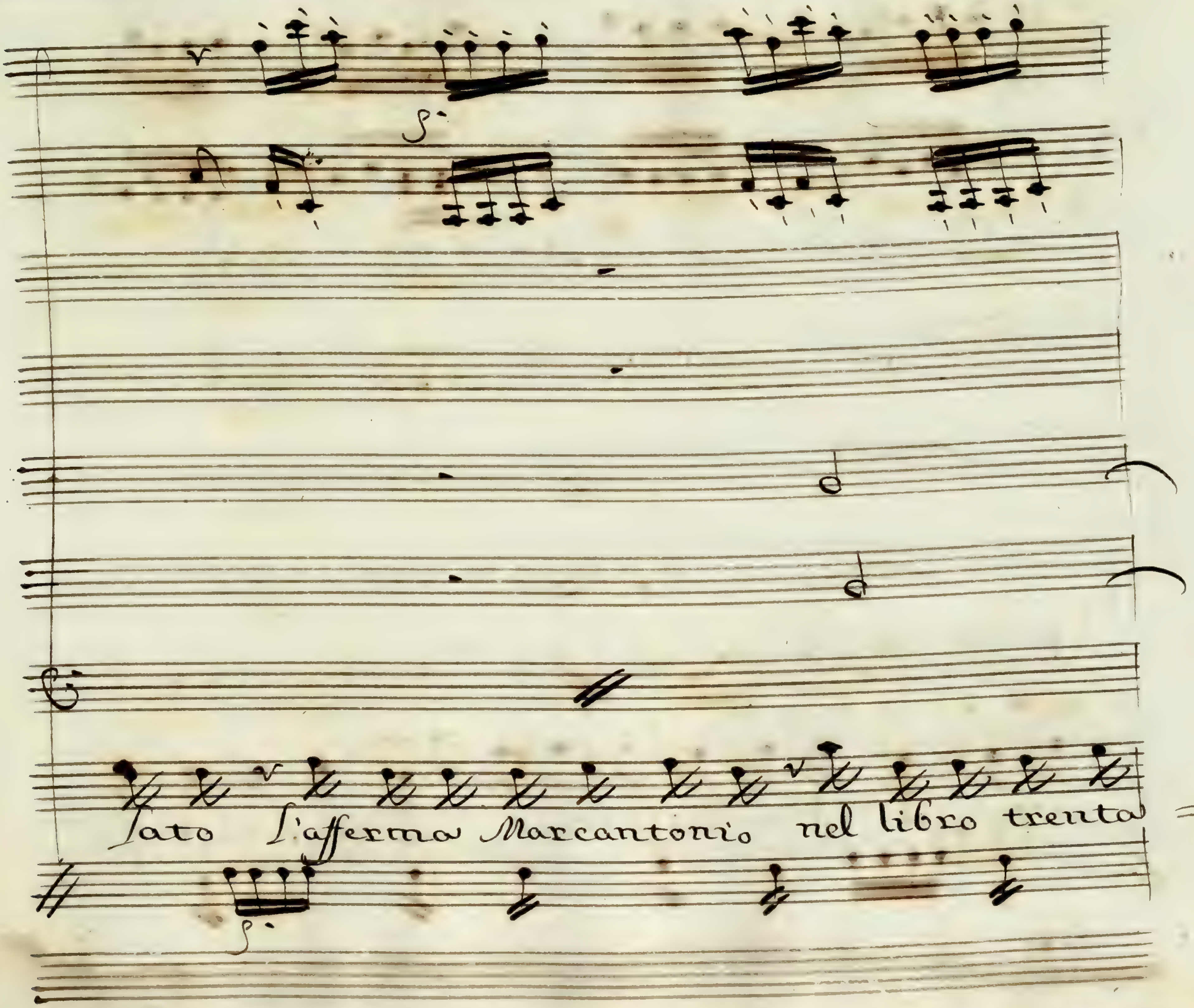

questi.. cioè.. mi comprendesti? non è la veri =

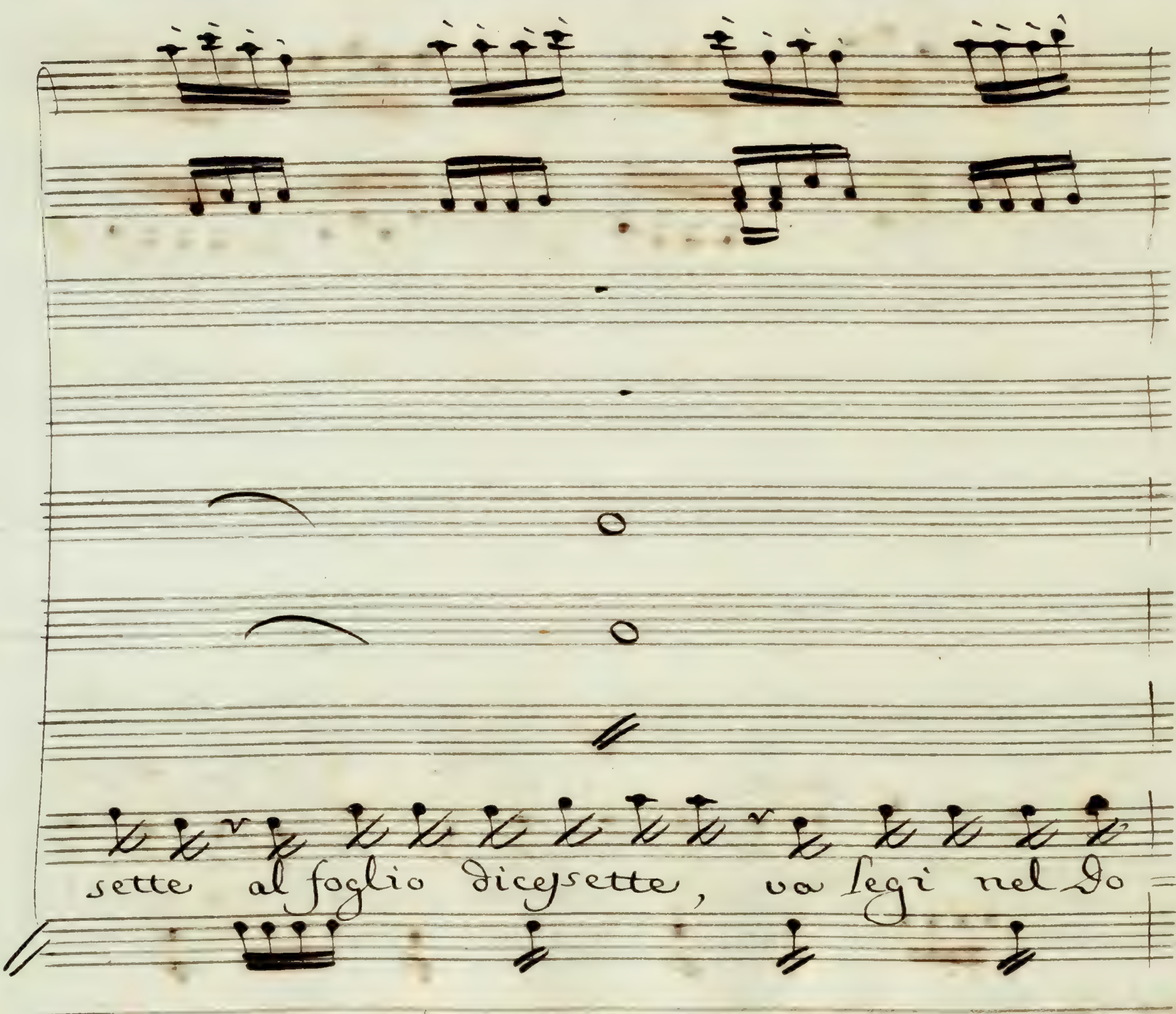

ta'? non e' la verita'? mi comprendesti? mi compren=

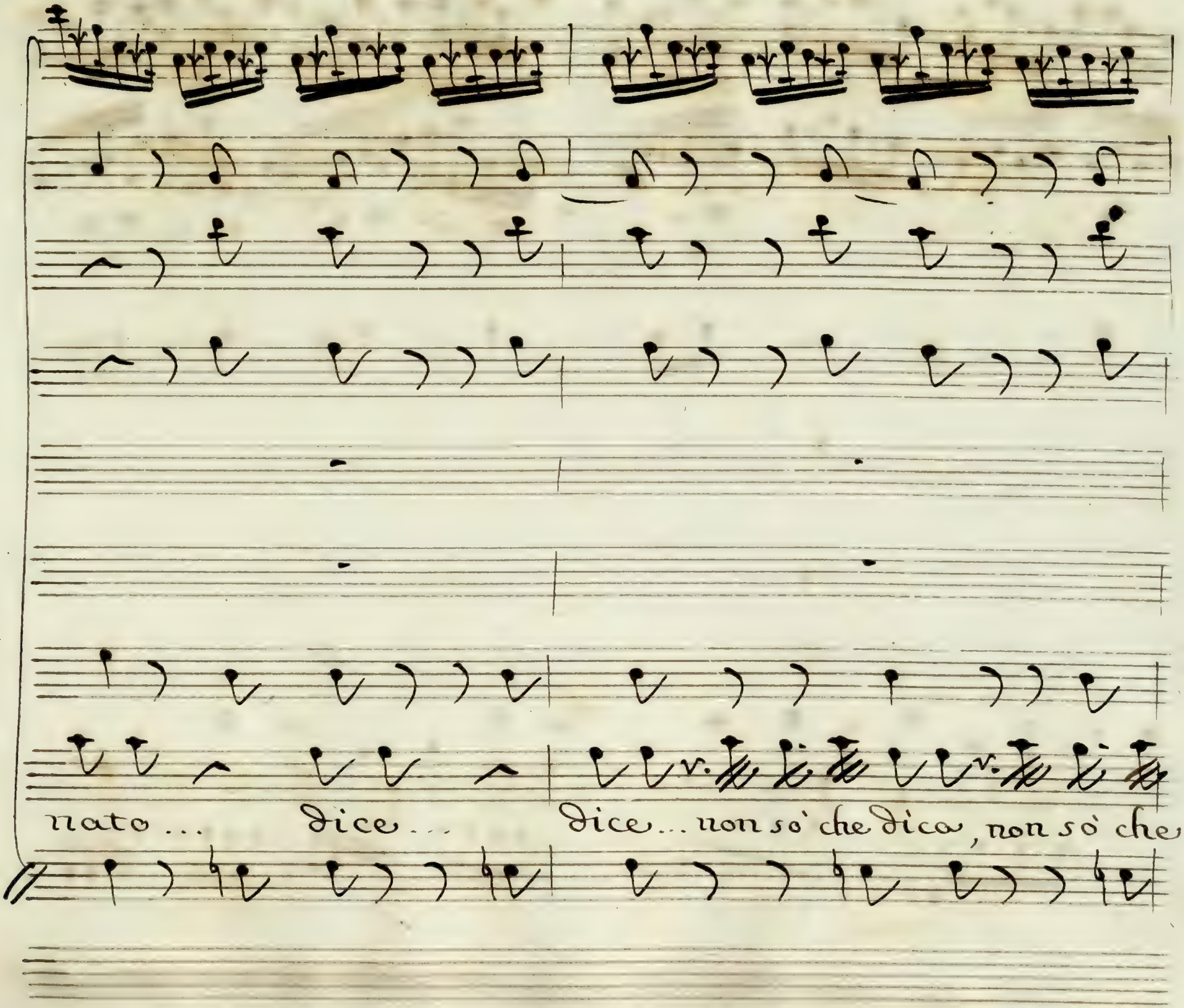


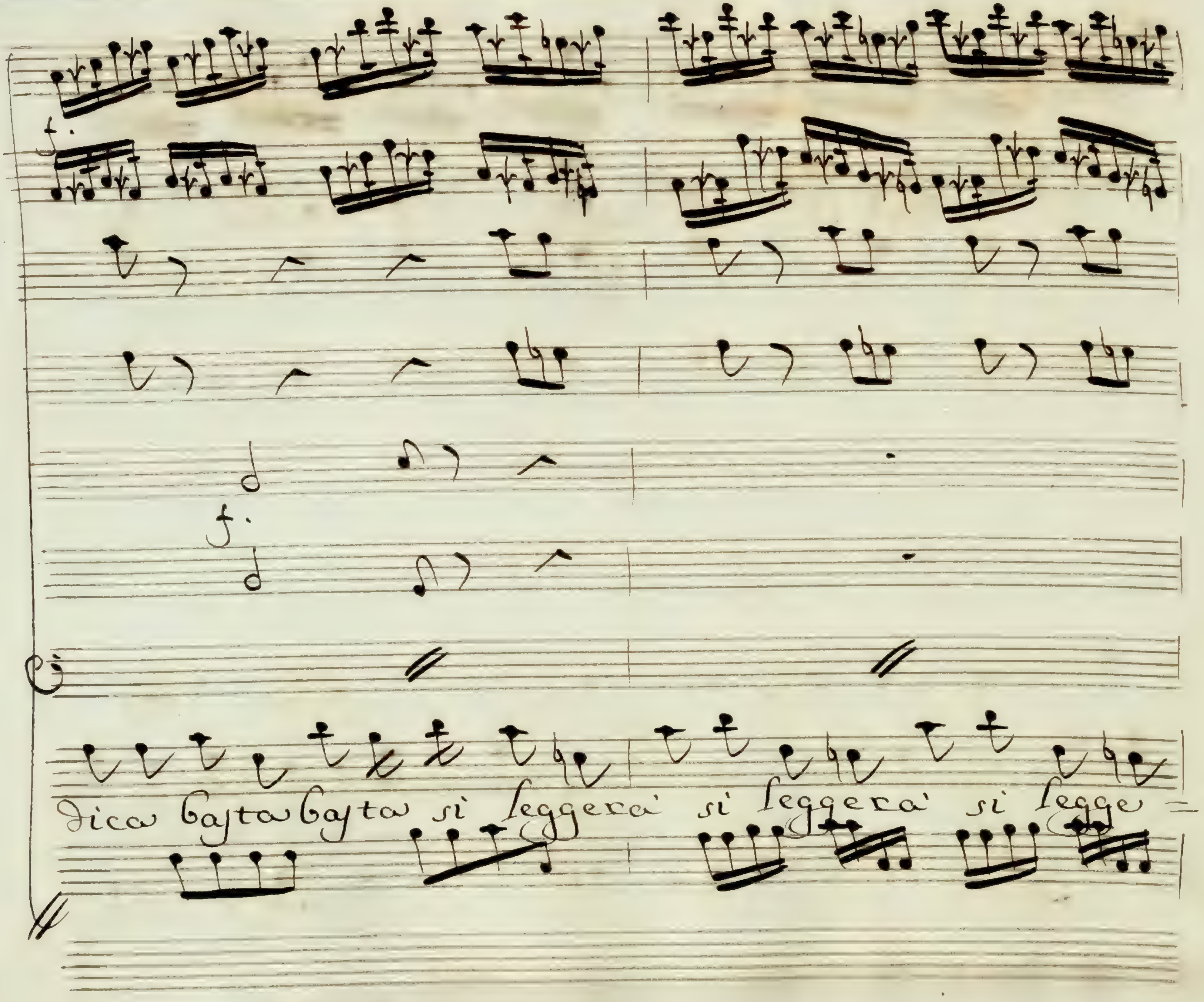
degti ?
Rispetto al Matrimonio al Matri =

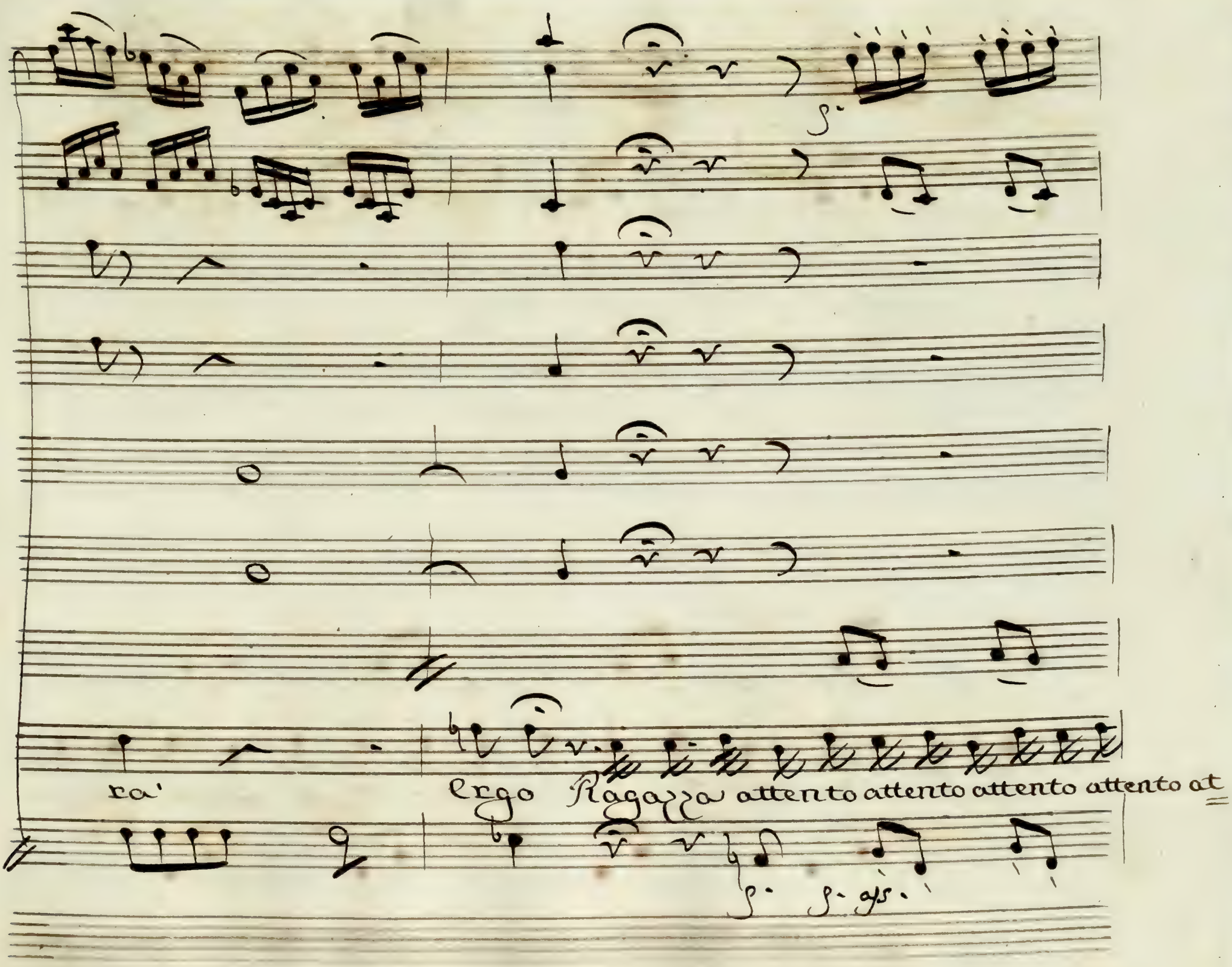

monio si marcia cautelato cautelato caute=

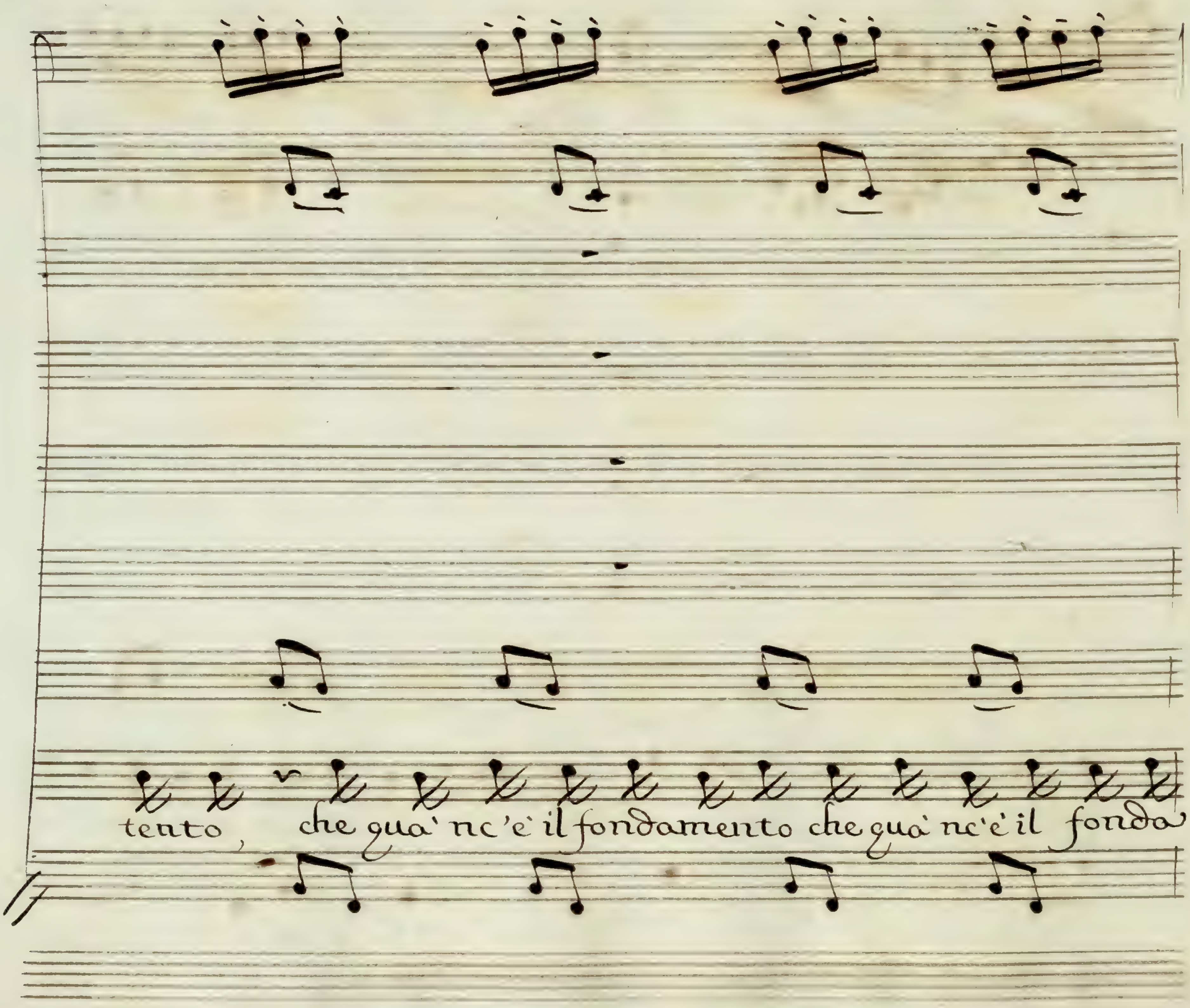

ſato l'afferma Marcantonio nel libro trenta

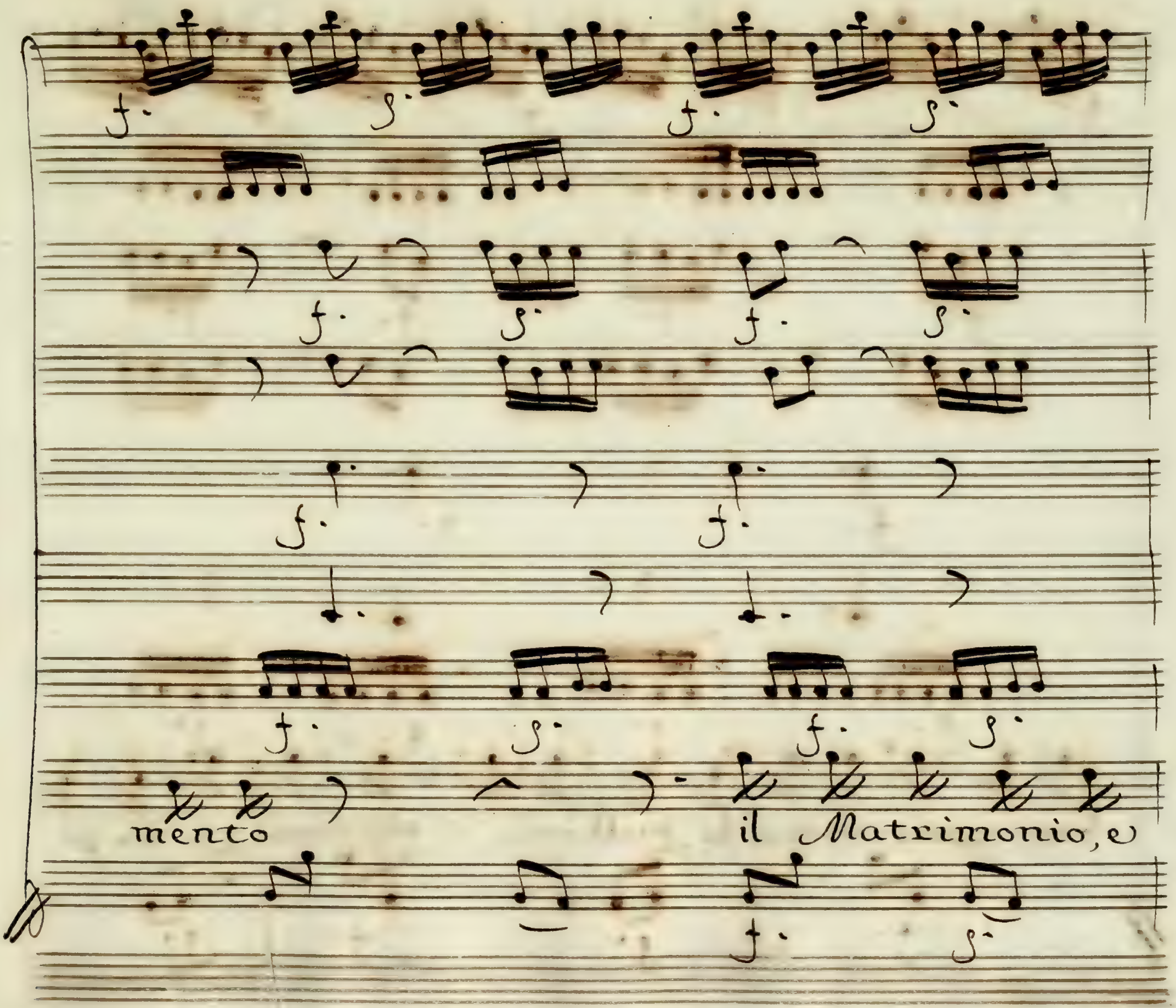

sette al foglio dicessette, va segi nel Do =

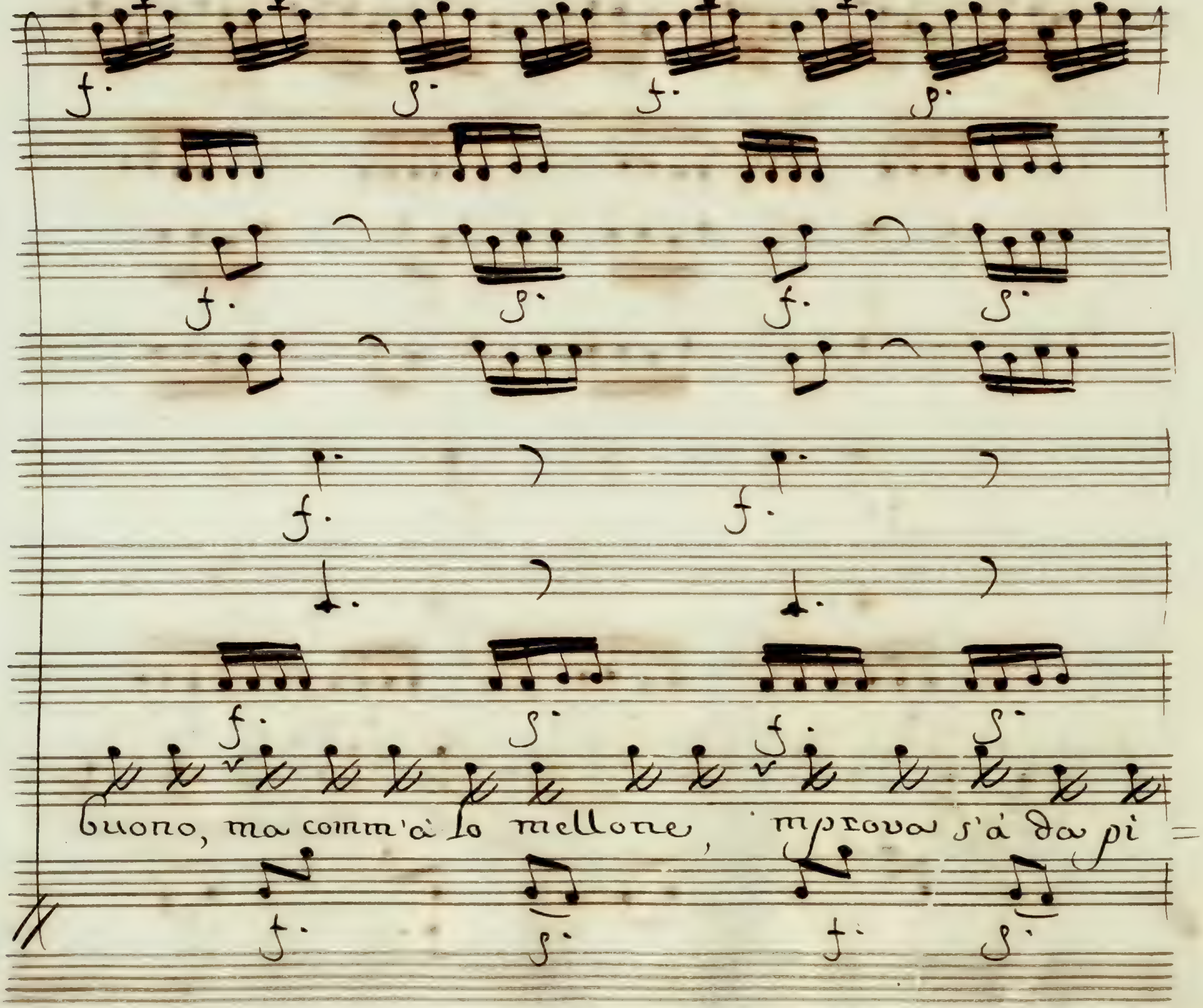

nato ... dice ... dice ... non sò che dica, non sò che

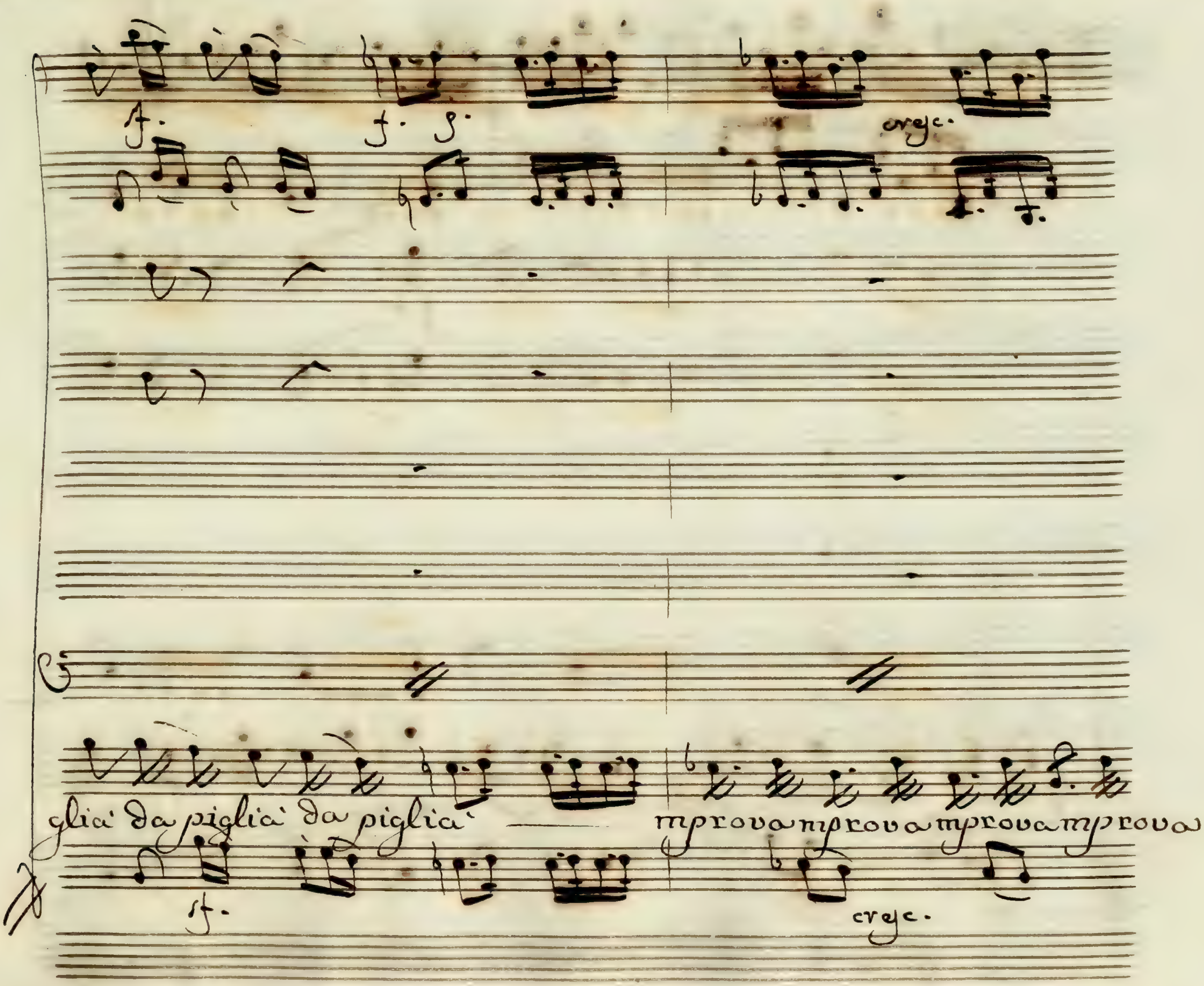

f.
f.
dica basta basta si leggerà si leggerà si legge =

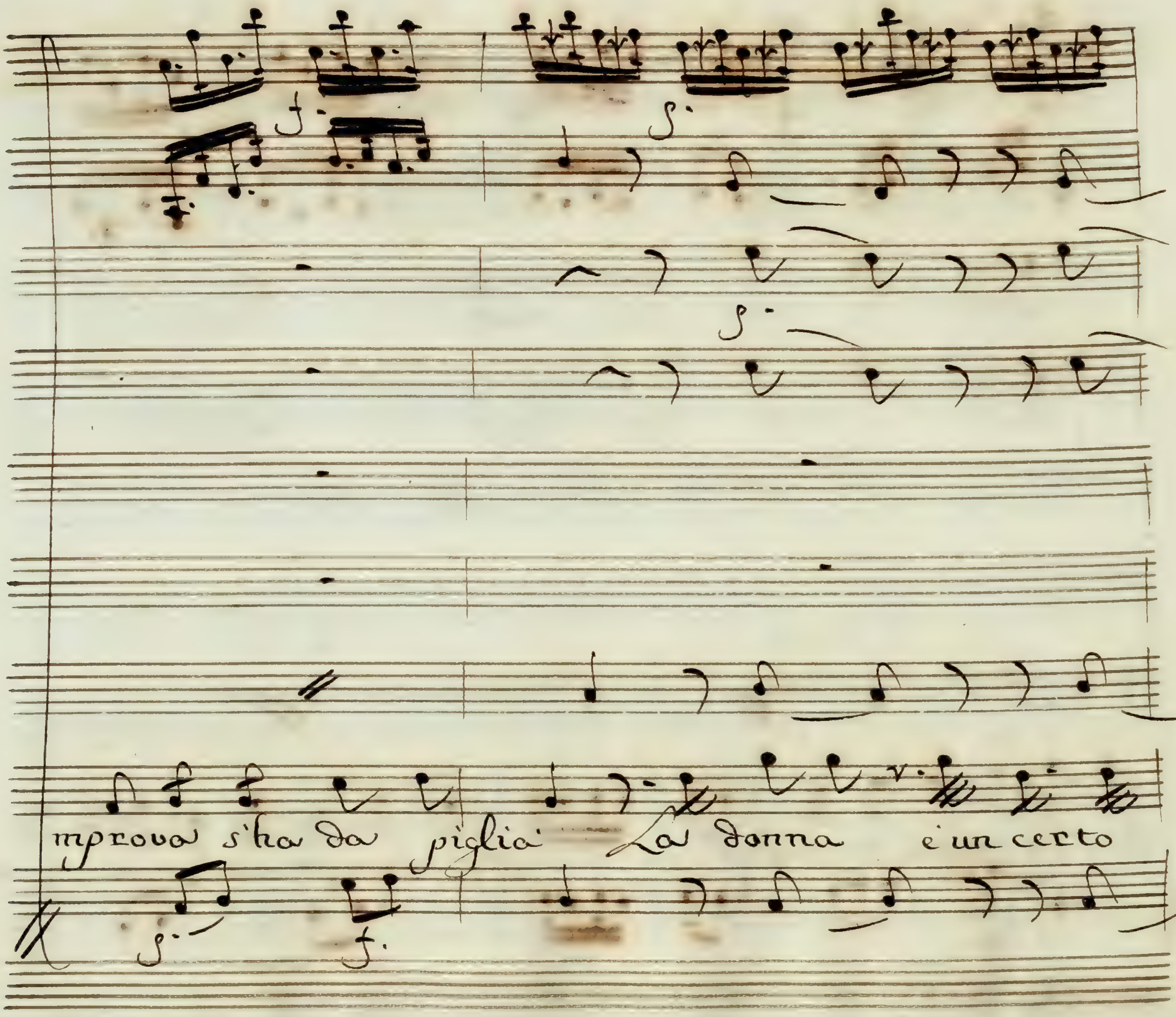

ra'
ergo Ragazza attento attento attento attento at

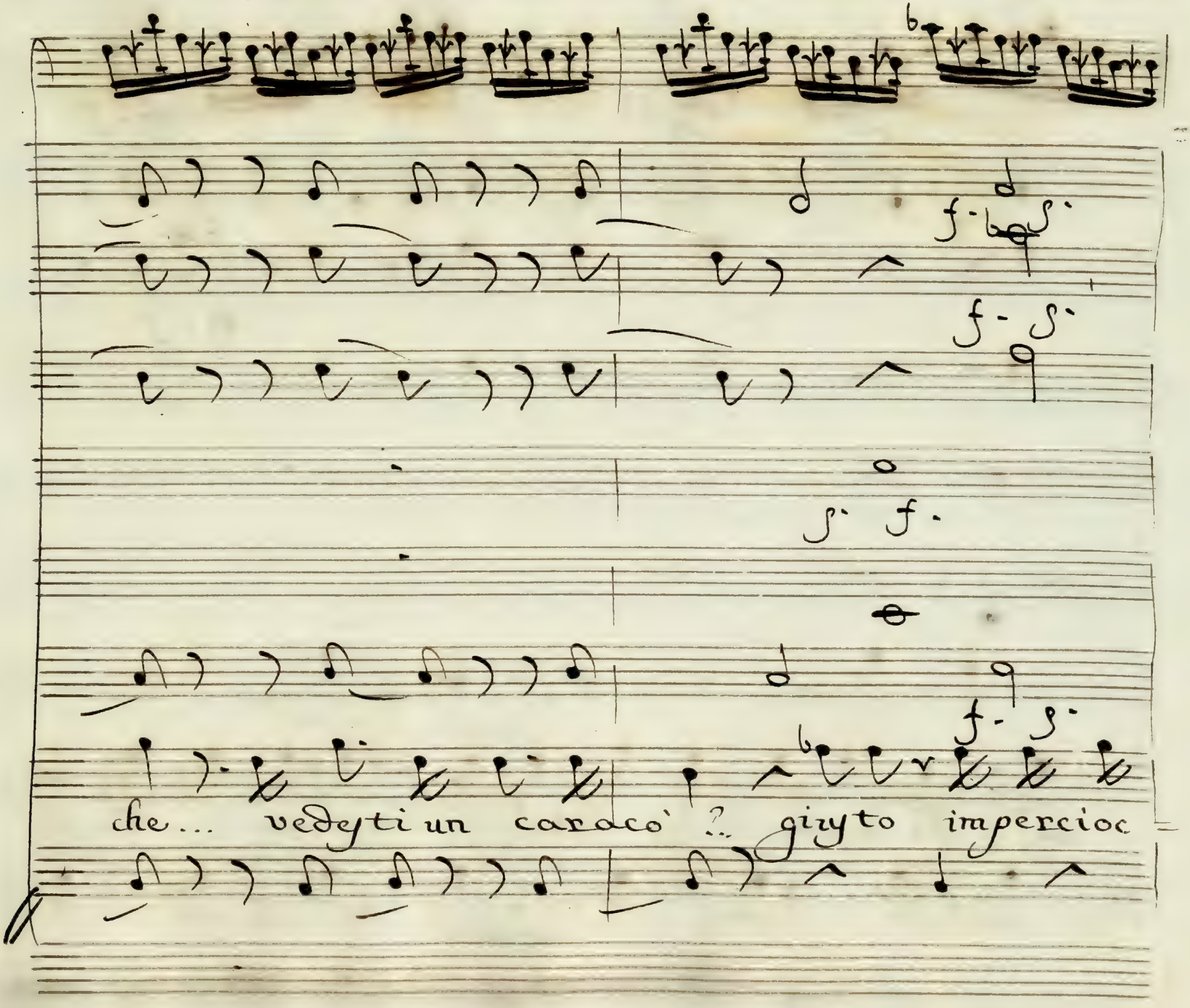

tento, che quà nc'è il fondamento che quà nc'è il fonda

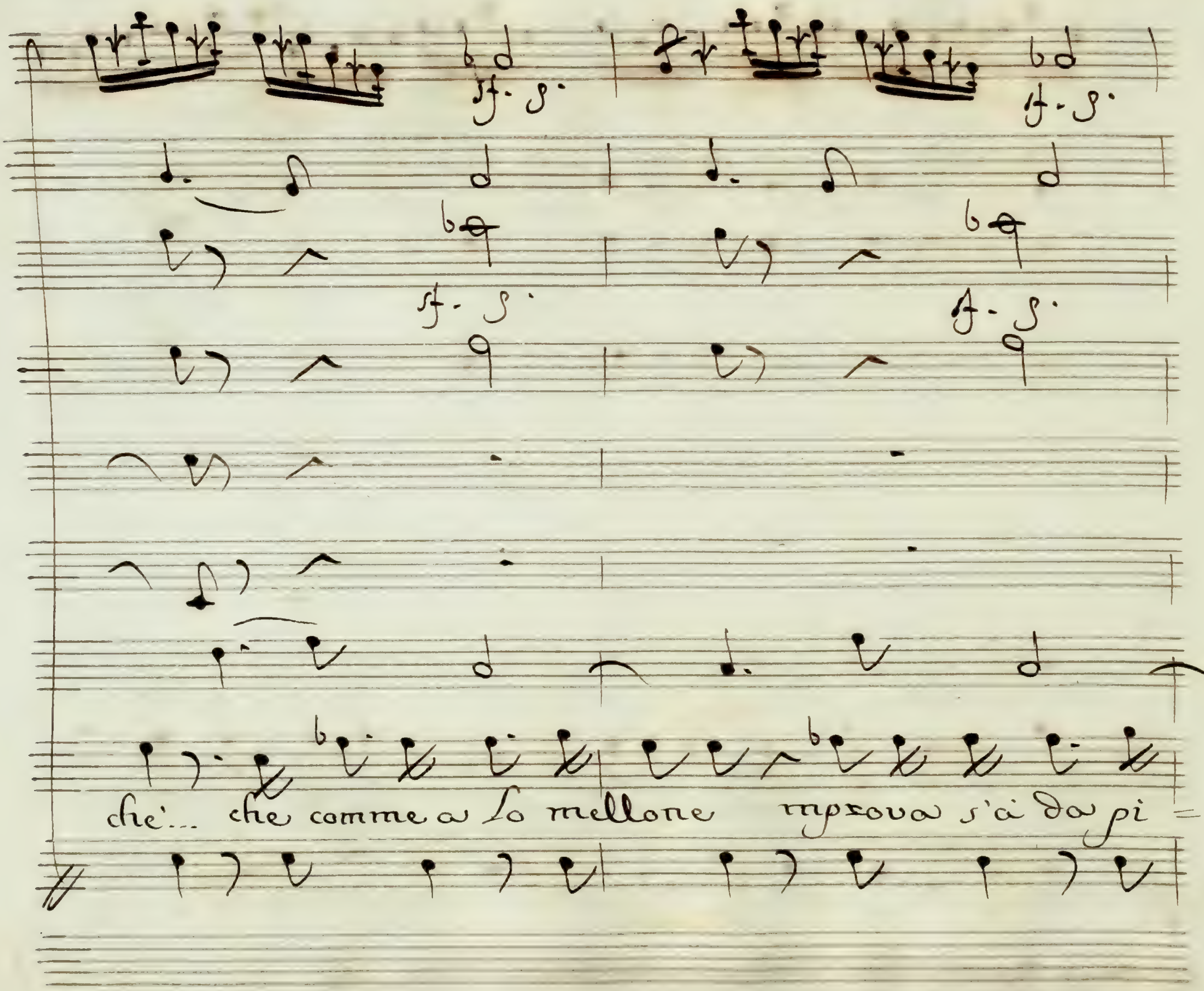

mento
il Matrimonio, e

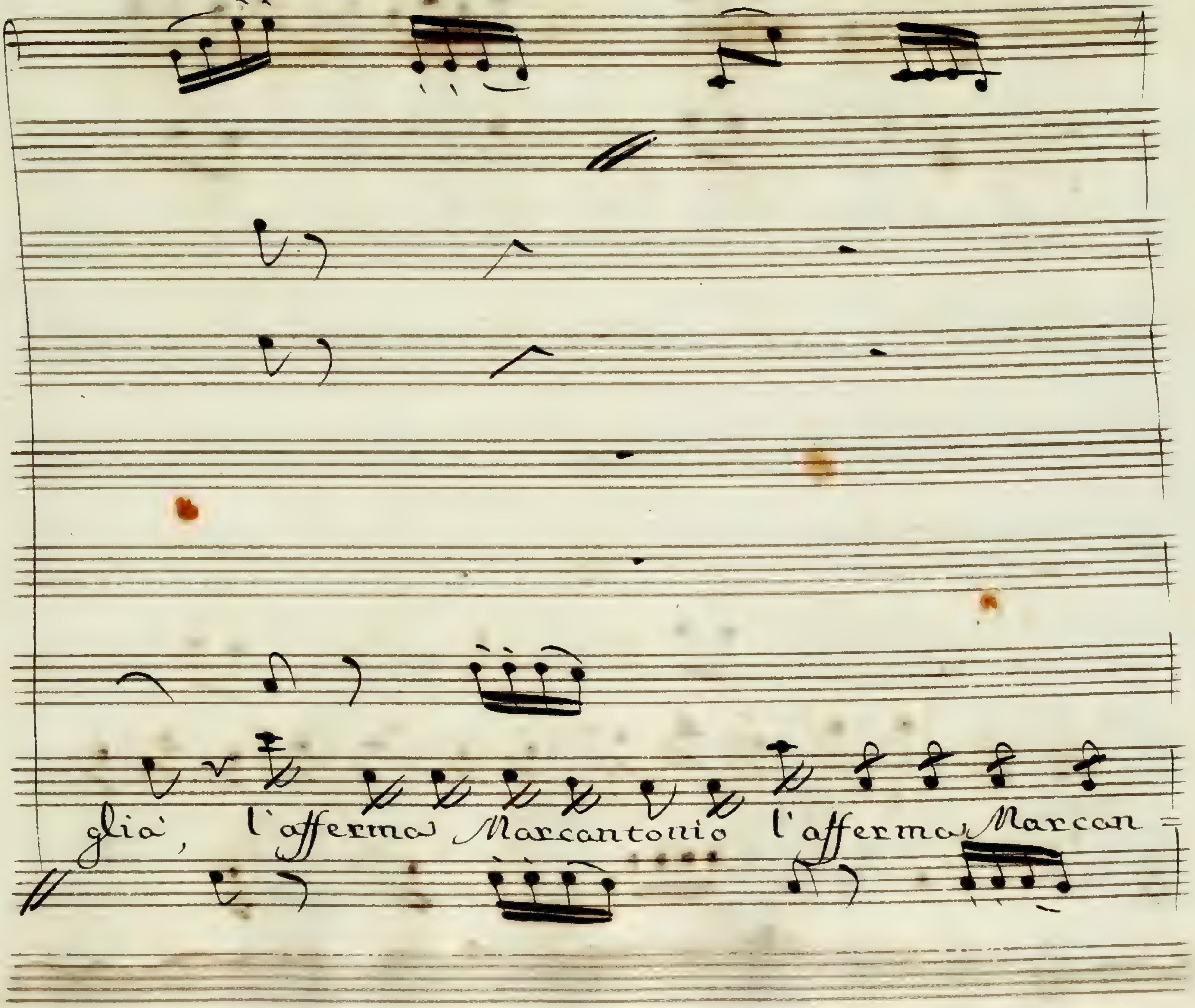

buono, ma comm'à lo mellone, 'mprova s'à da pi =

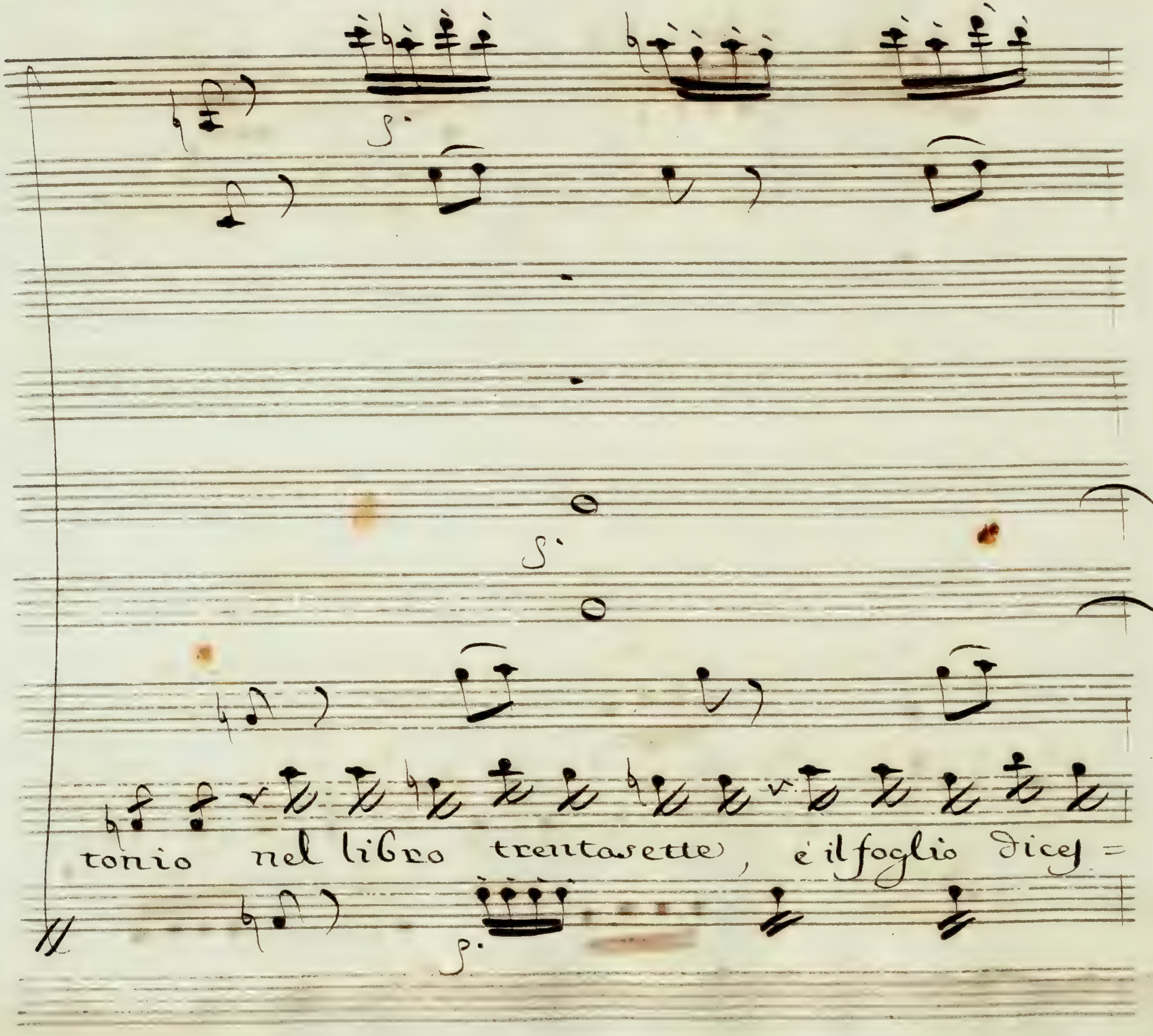

f.
f. p.
cresc.
glià da piglià da piglià
mprova mprova mprova mprova
sf.
cresc.

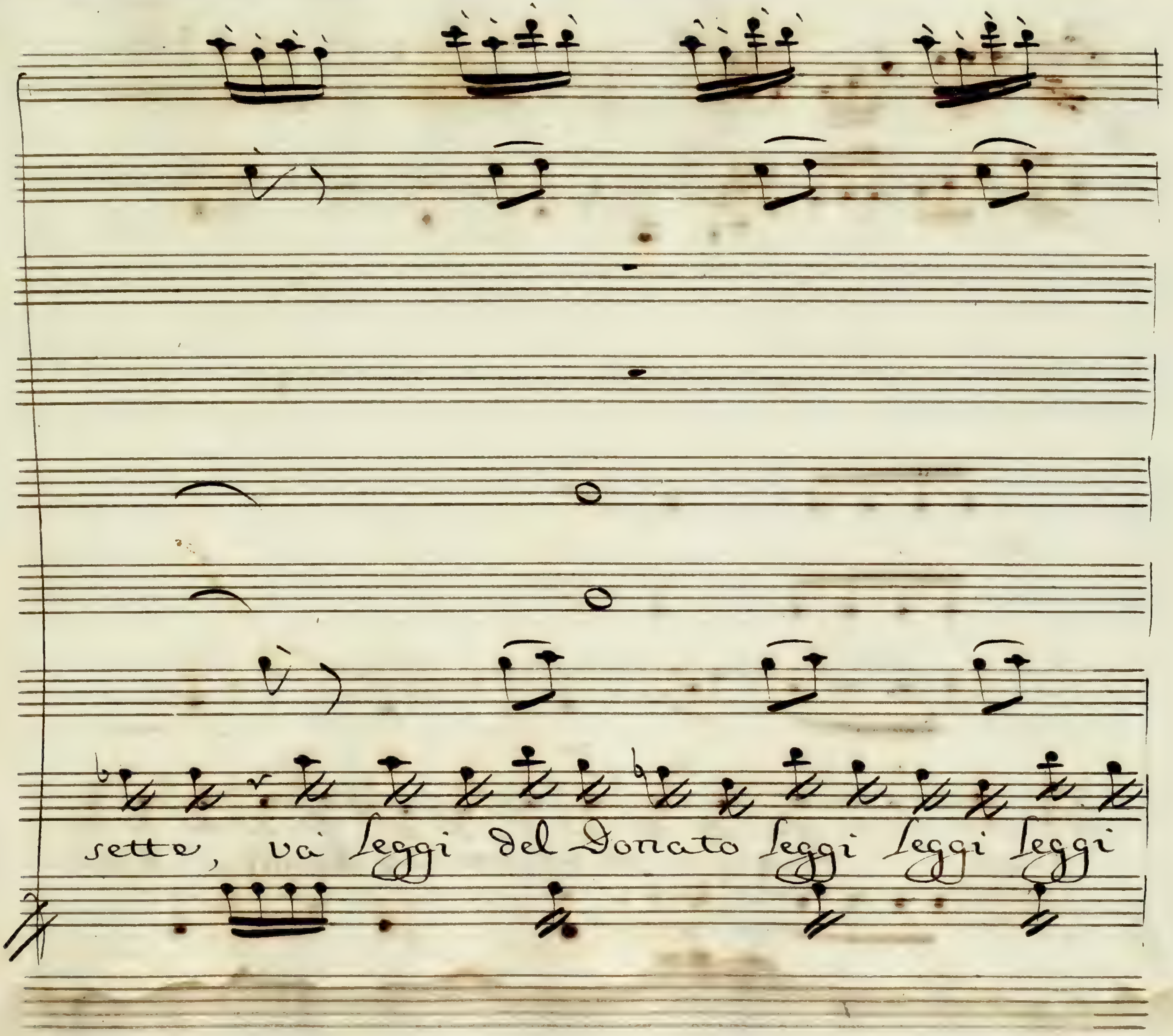

mprova s'ha da piglia La donna è un certo

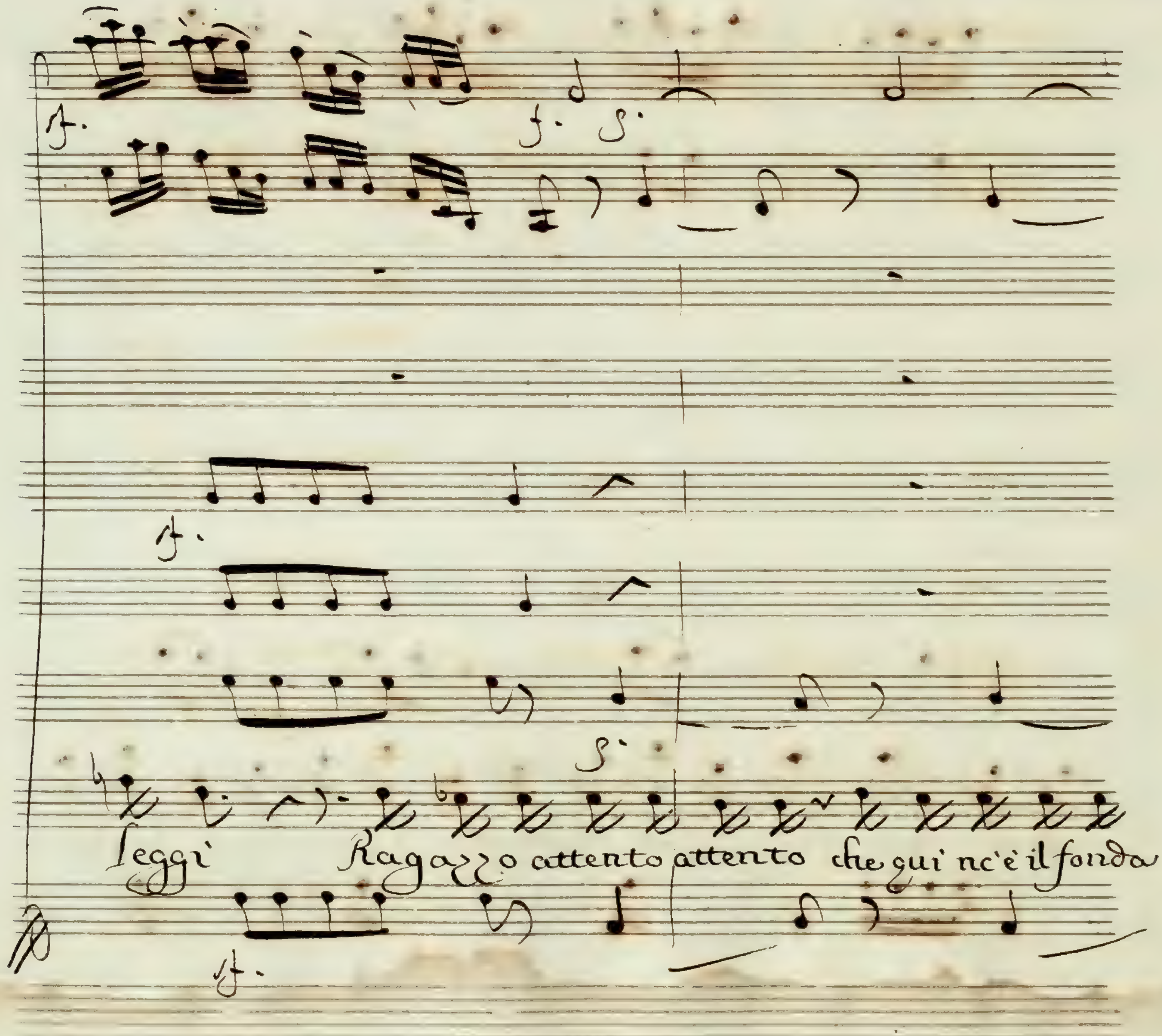

che... vedesti un caracò ?.. giusto impercioc

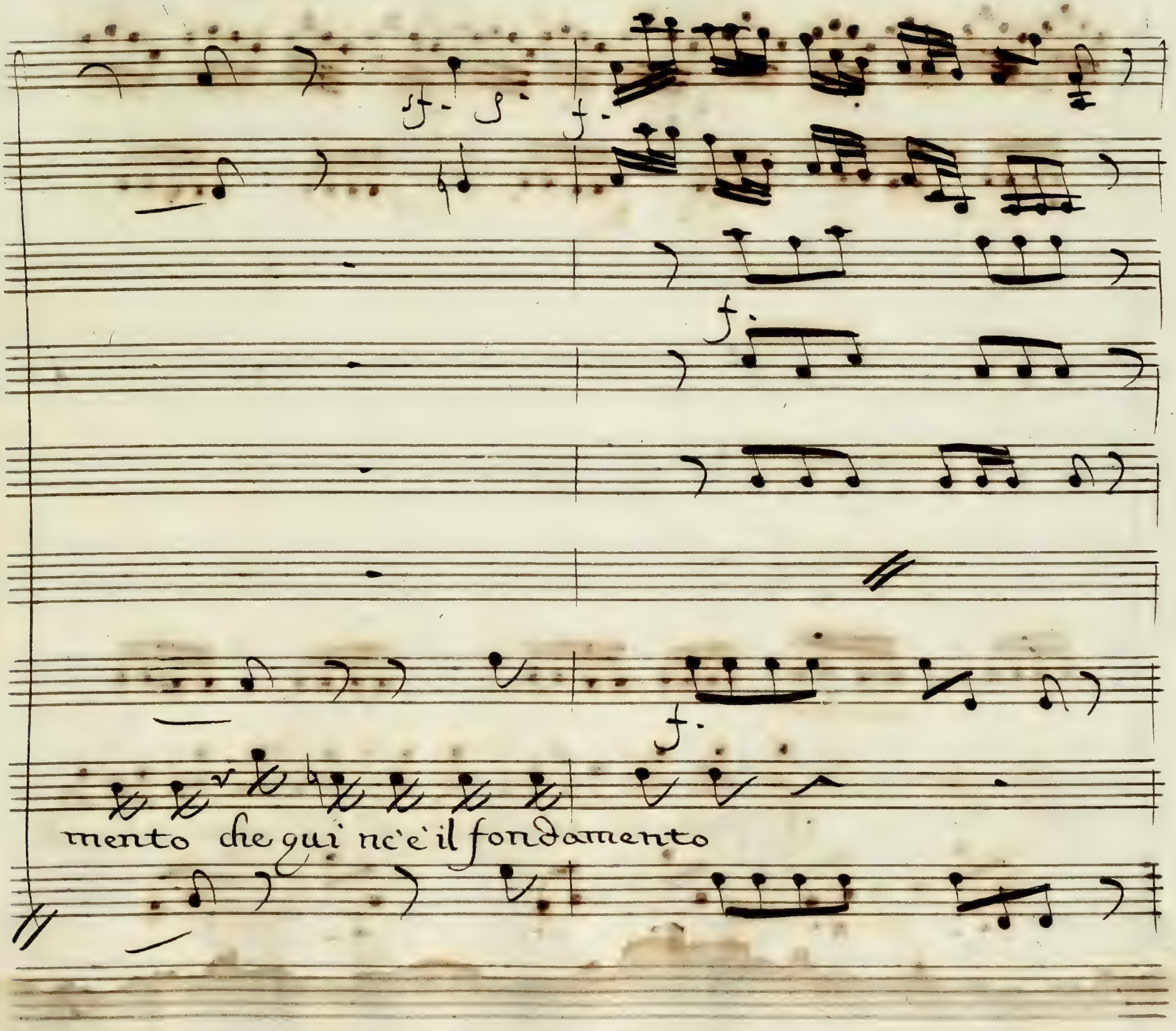

sf. p.
sf. p.
sf. p.
sf. p.
che'... che comme a lo mellone mprova s'a da pi =

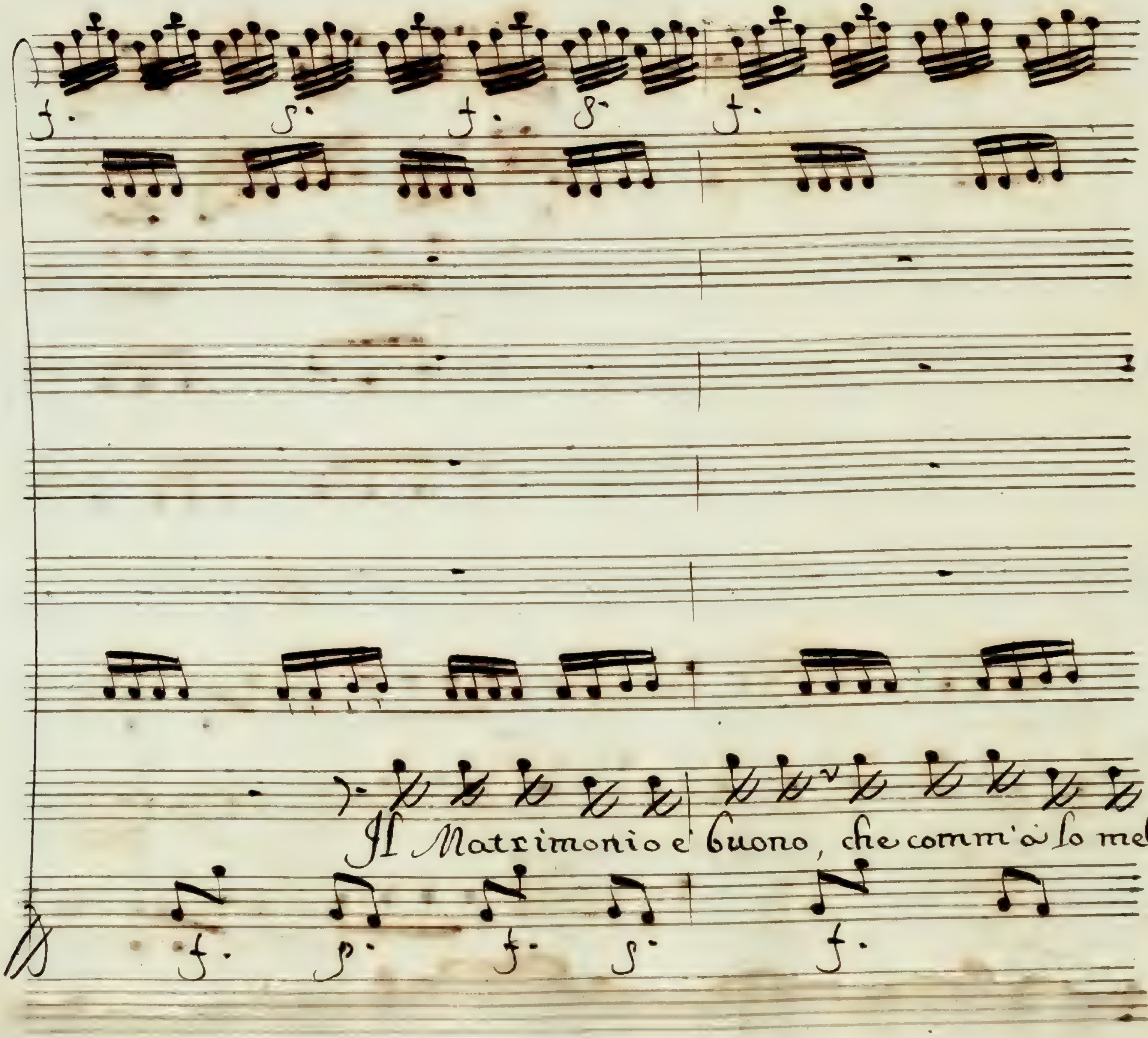

già, l'afferma Marcantonio l'afferma Marcan=

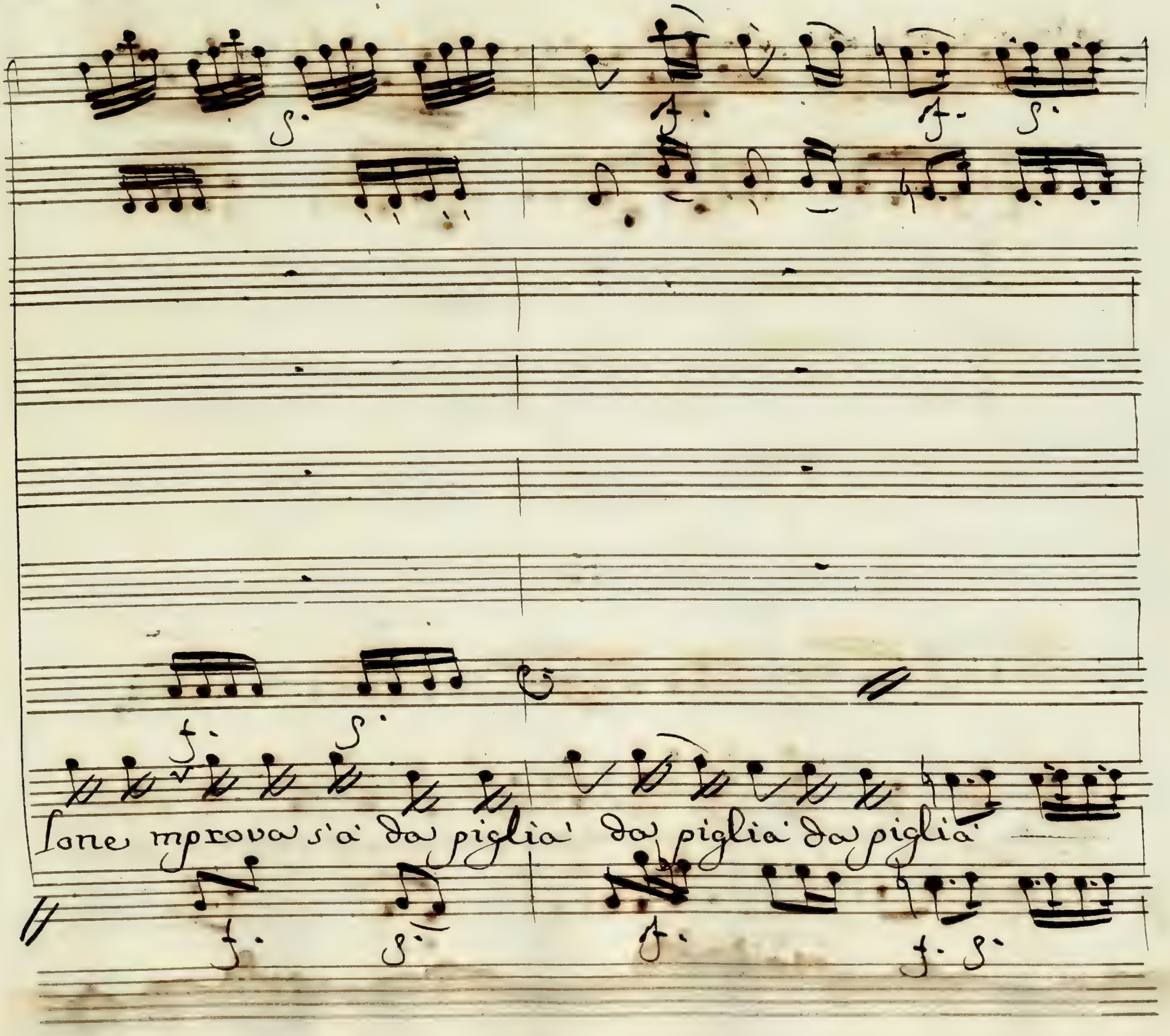

tonio nel libro trentasette, è il foglio dice =

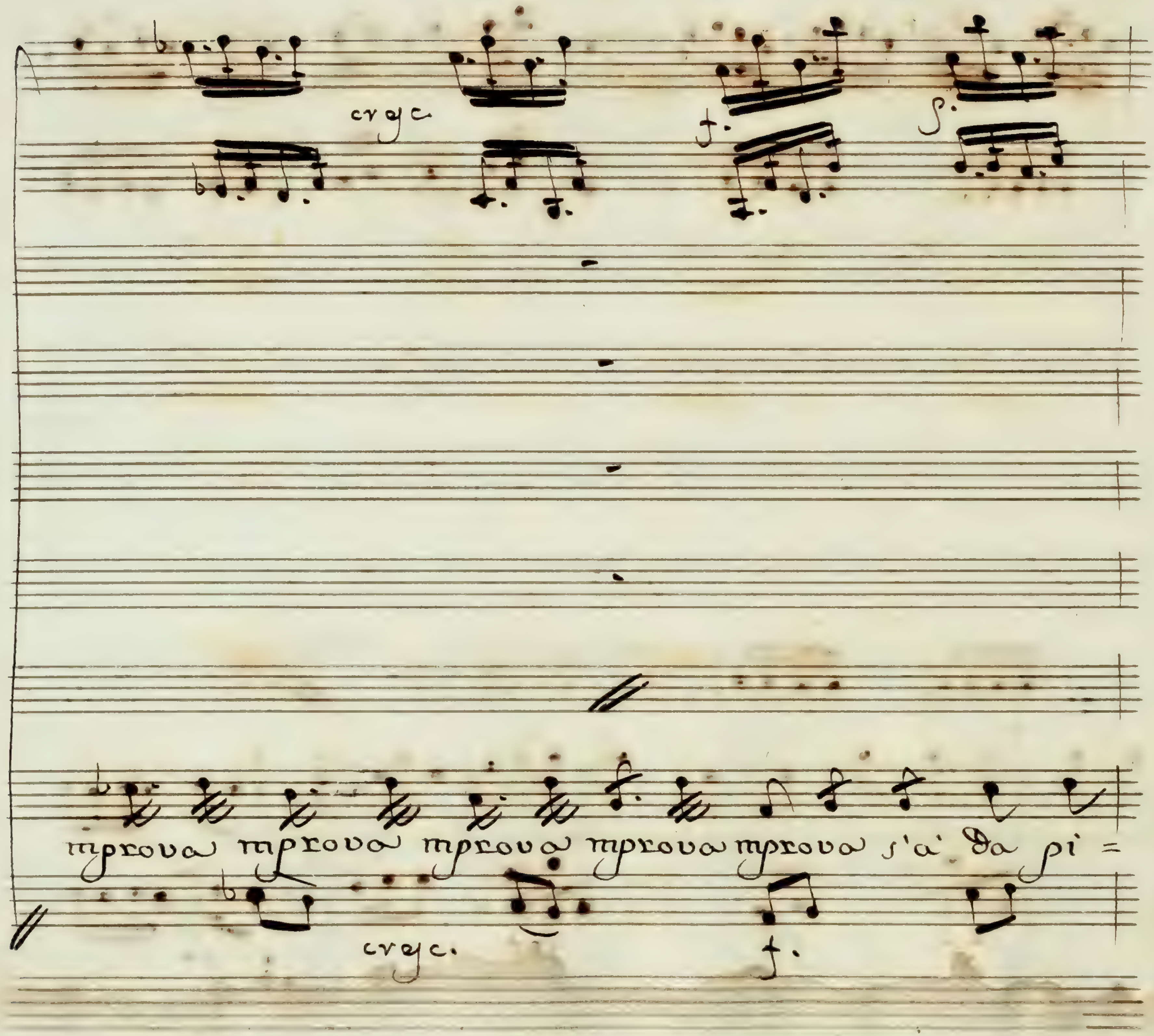

sette, va leggi del Donato leggi leggi leggi

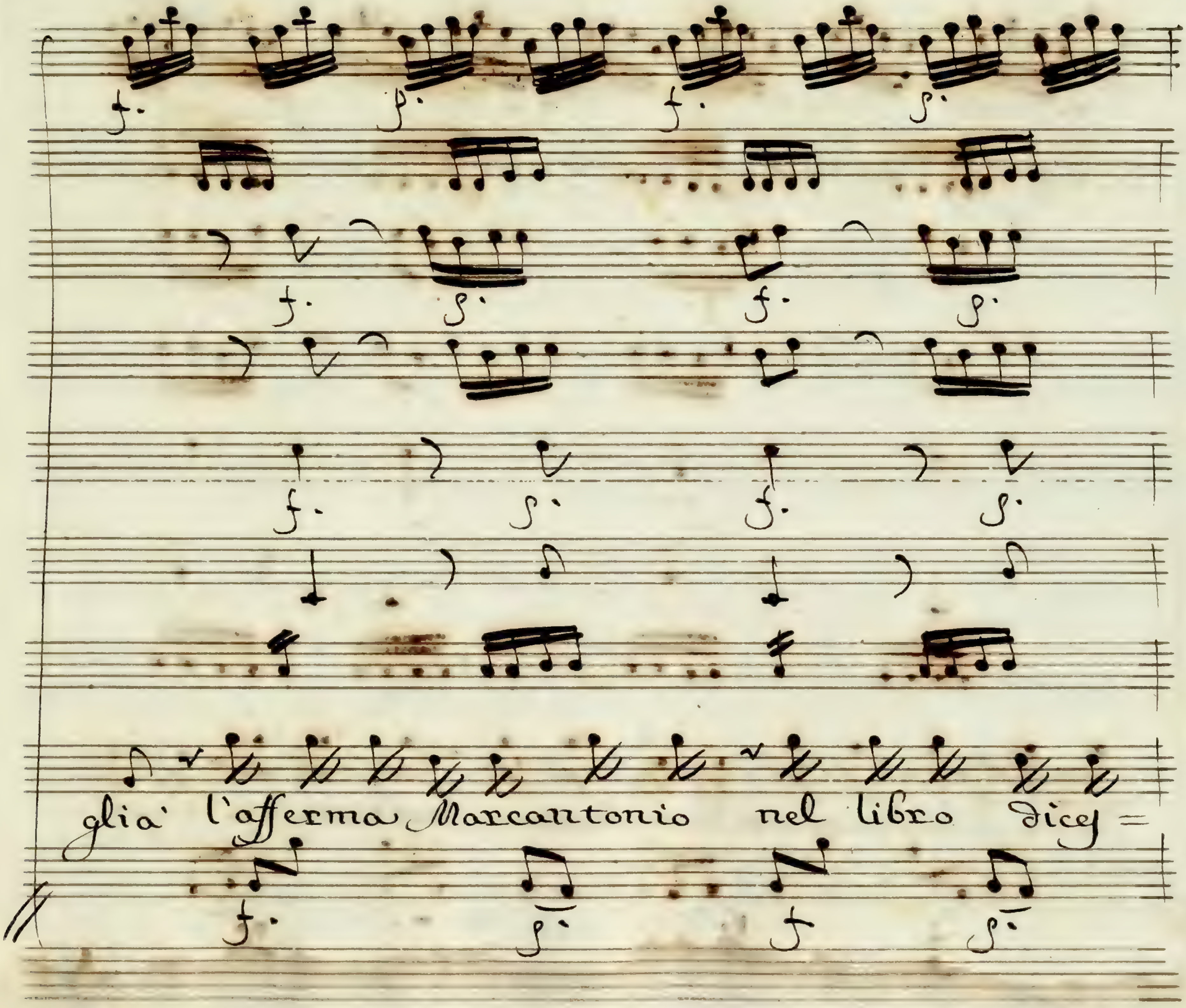

Leggi Ragazzo attento attento che qui nc'è il fonda =

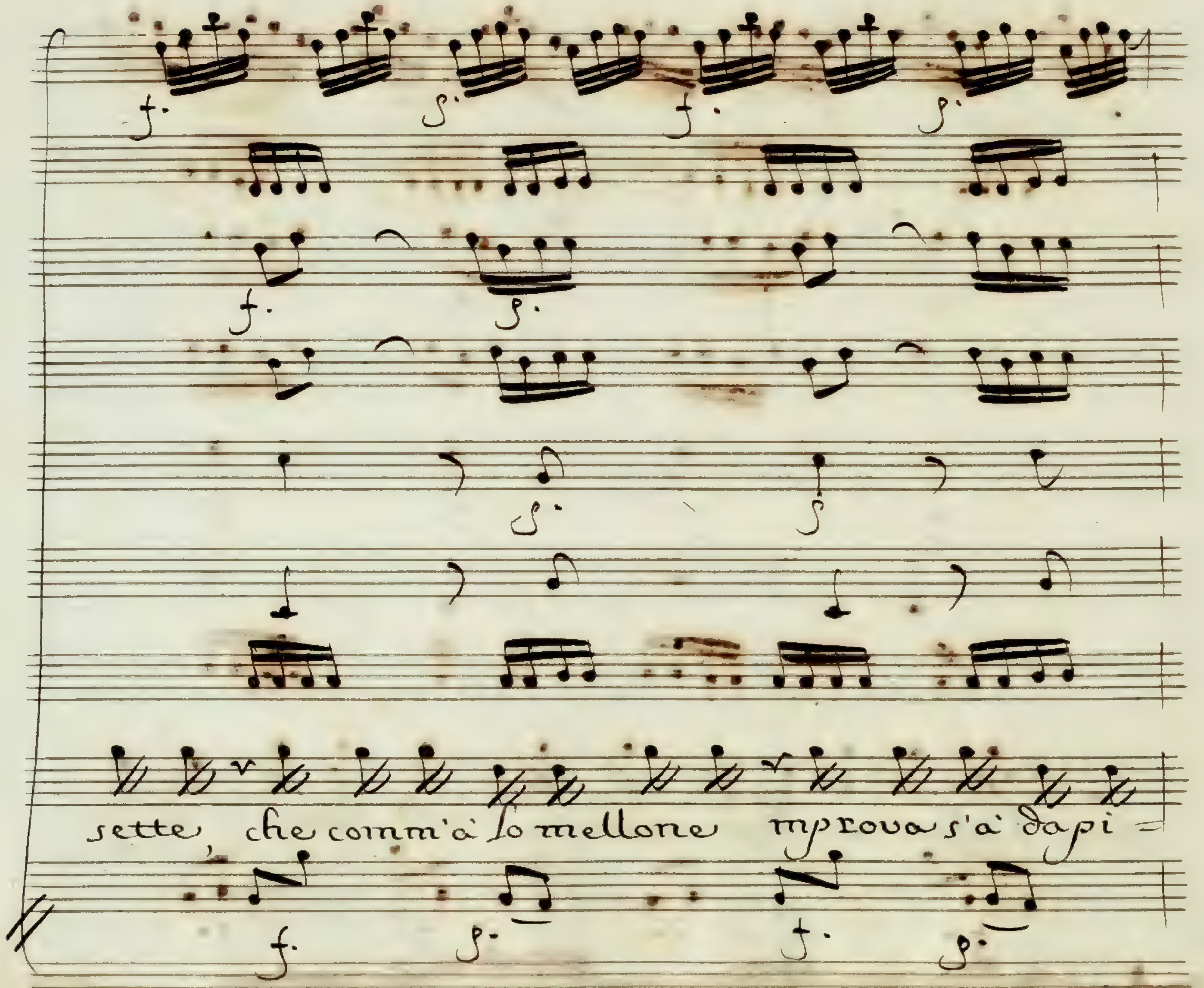

mento che qui nc'è il fondamento

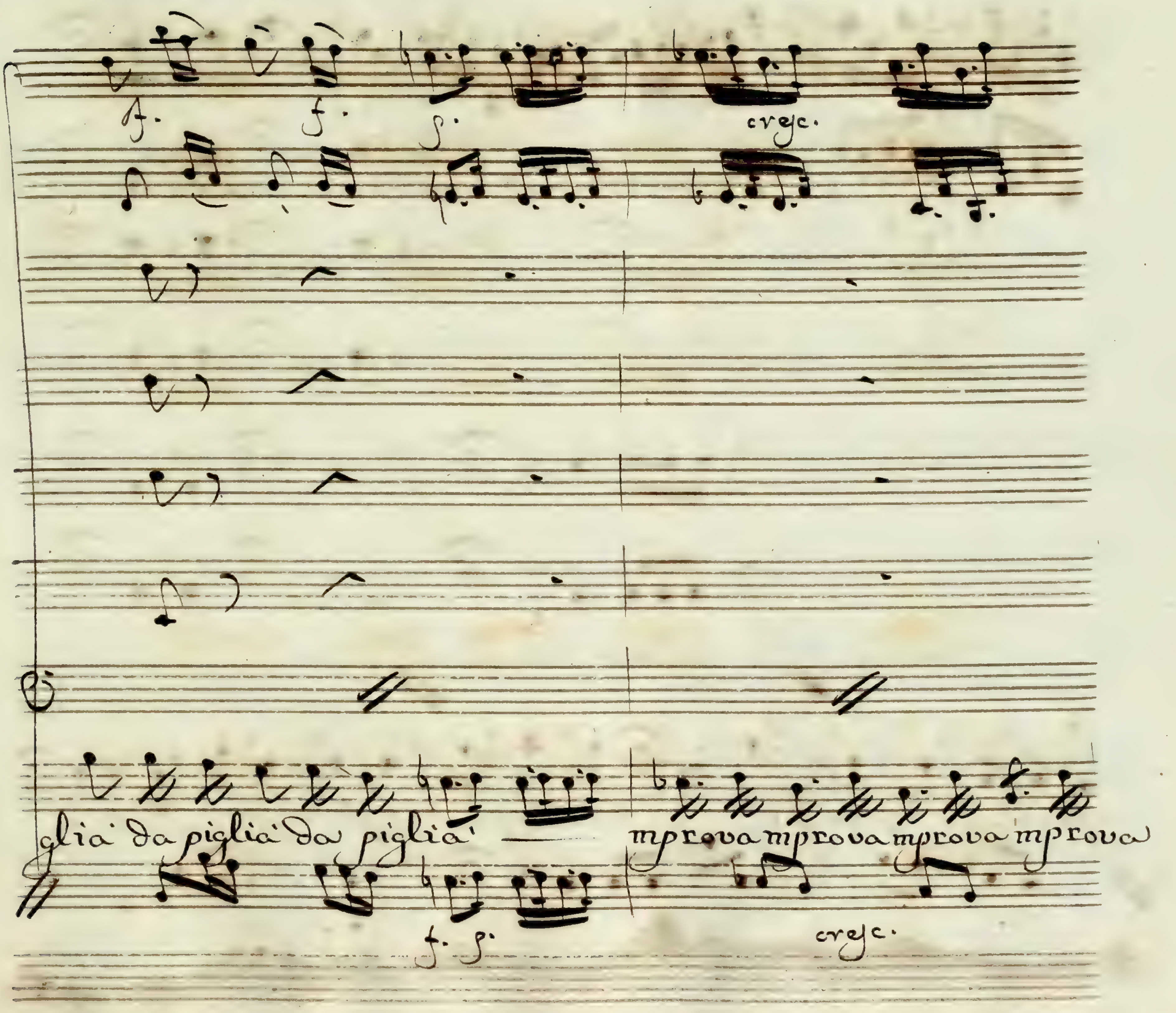

f. p. f. p. f.
Il Matrimonio e' buono, che comm'a lo mel =
f. p. f. p. f.

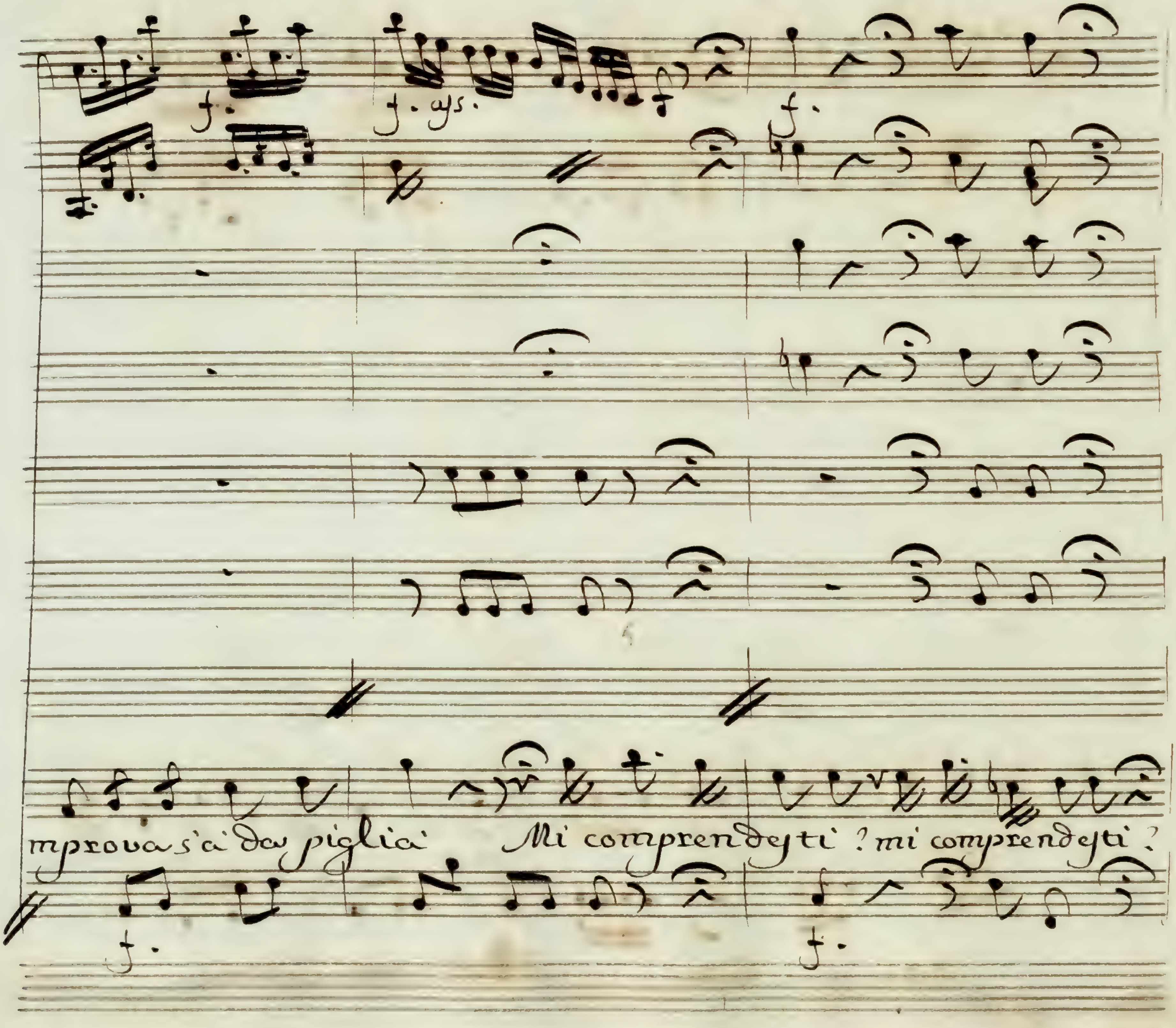

sone mprova s'a da piglia' da piglia' da piglia'

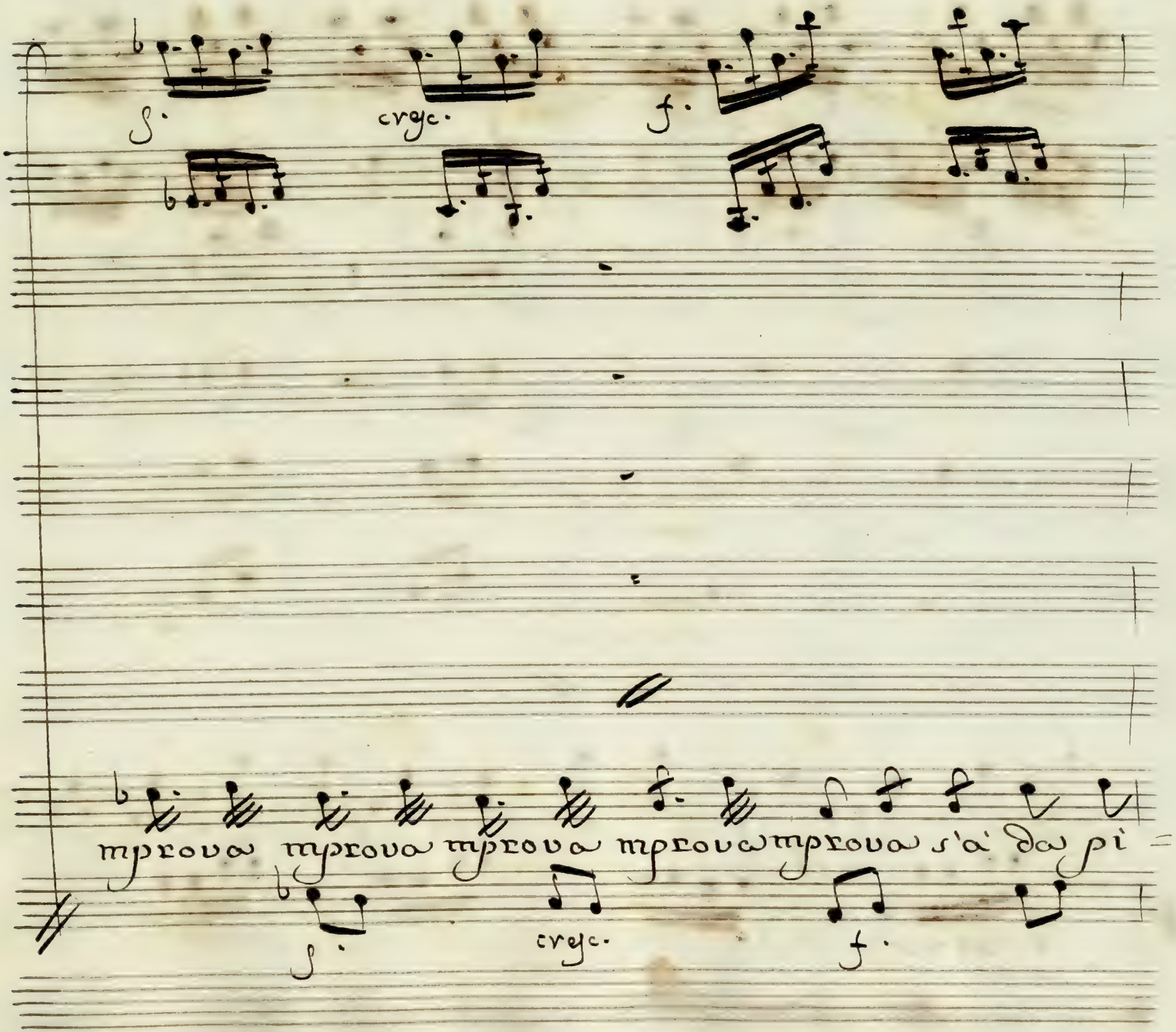

cresc.
f.
p.
mprova mprova mprova mprova mprova s'a' da pi =
cresc.
f.

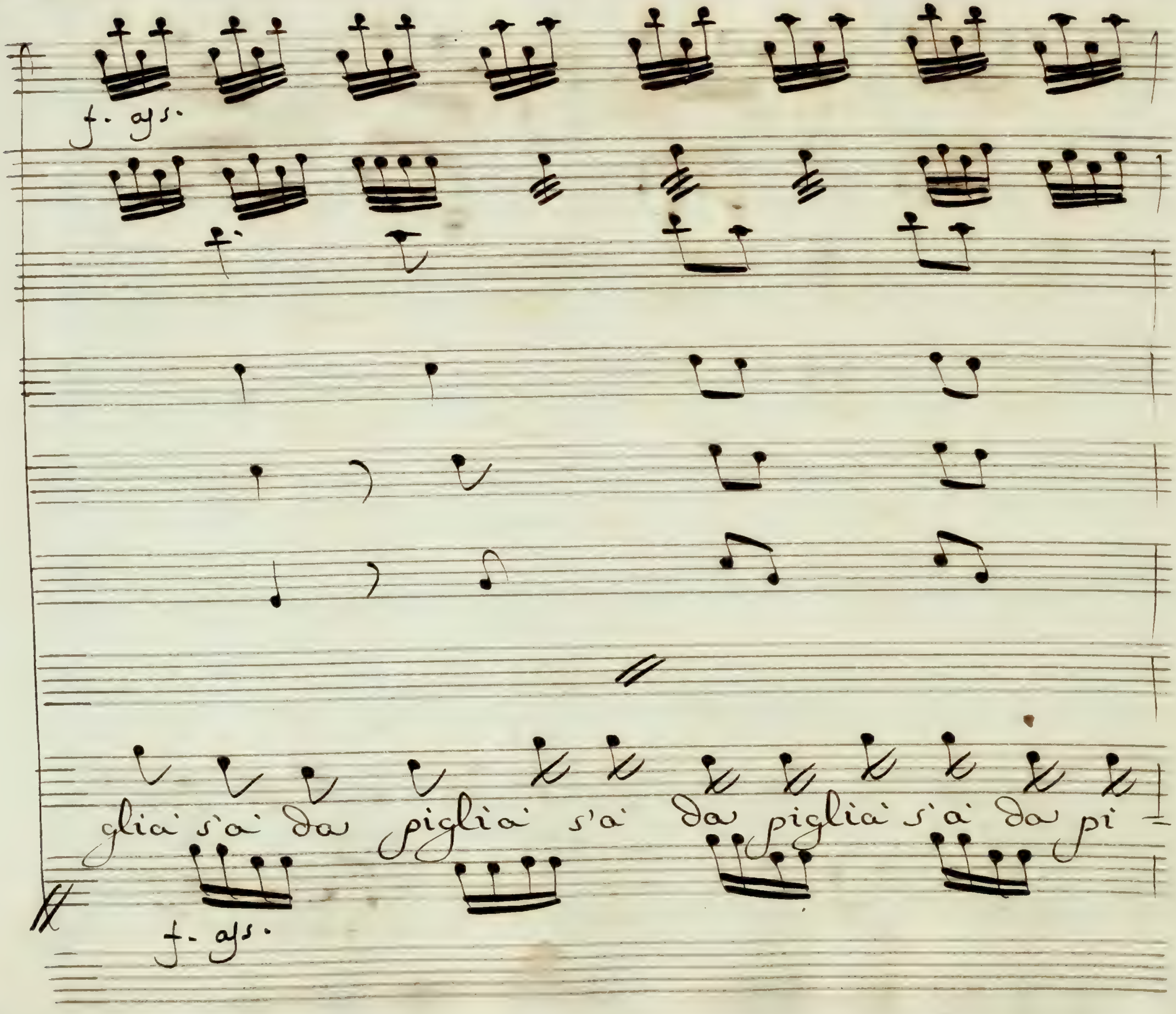

glia l'afferma Marcantonio nel libro dice =

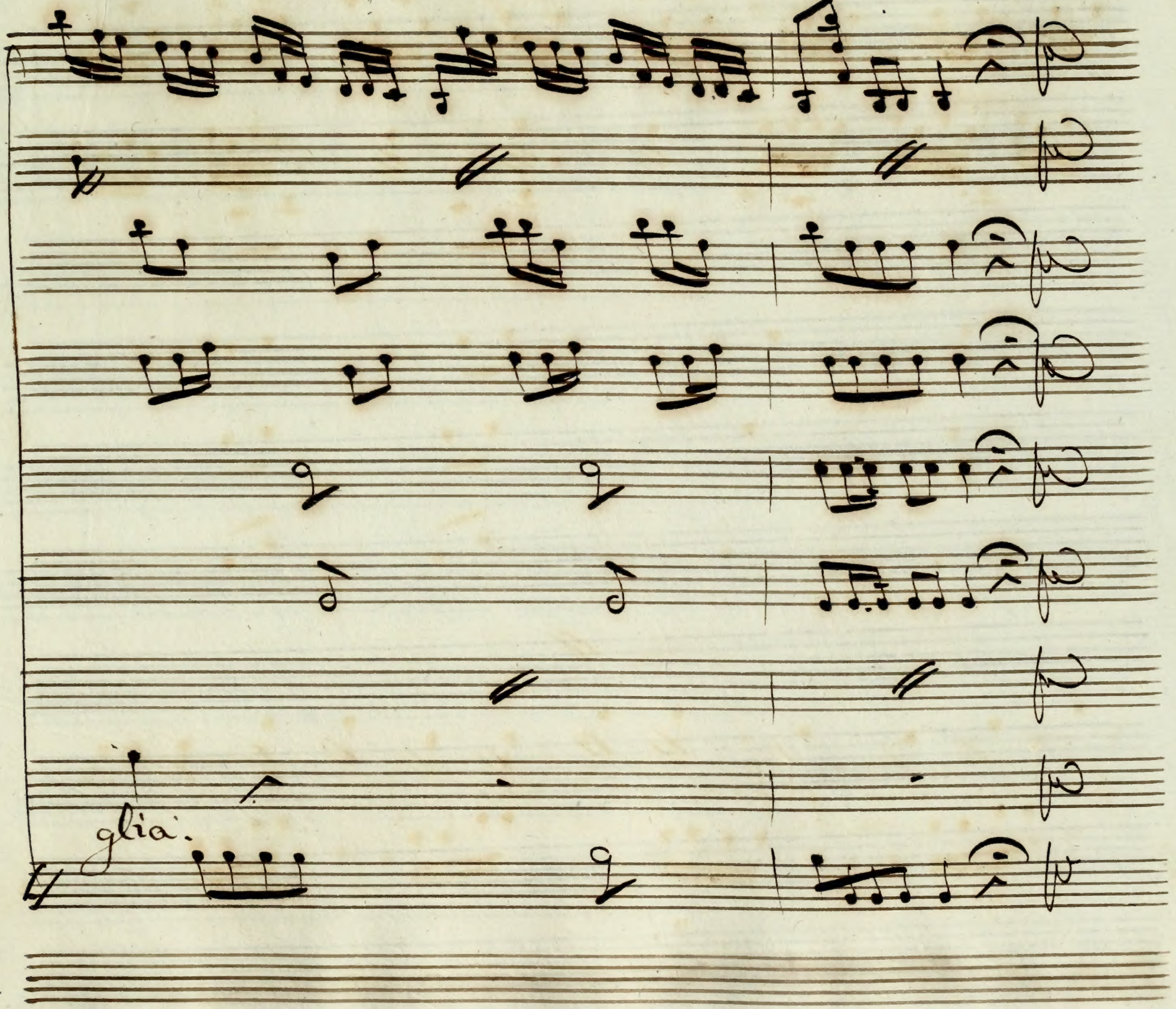

sette, che comm'à lo mellone mprova s'à dapi=


f.
f.
f.
cresc.
glia da piglia da piglia
mprova mprova mprova mprova
f. f.
cresc.


mprova s'a da piglia Mi comprendesti ? mi comprendesti ?


p.
cresc.
f.
mprova mprova mprova mprova mprova s'a da pi


f. ass.
glia s'a da piglia s'a da piglia s'a da pi
f. ass.


glia.